

```
.comment "Vata" [XV-5050] (c)2006 wabee

(i)(b0)(d1)
(aMidi1,1)(aMidi2,2)(aMidi3,3)(aMidi4,4)(aMidi5,5)(aMidi6,6)
(aMidi7,7)(aMidi8,8)(aMidi9,9)(aMidi10,10)(aMidi11,11)
(aMidi12,12)(aMidi13,13)(aMidi14,14)(aMidi15,15)(aMidi16,16)
(aMidi10,41)(aMidi10,42)(aMidi10,43)(aMidi10,44)(aMidi10,45)
(aMidi10,46)(aMidi10,47)(aMidi10,48)
(aMidi1,50)

//[XV-5050]
.exclusive { $7e,$7f,9,2 } // GM System Off
.roland_exclusive2 $10,0,$10 { 1,0,0,0,2 } / Performance Mode On
.roland_exclusive2 $10,0,$10 { 2,0,0,9,16 } / Performance Control Ch = OFF
.roland_exclusive2 $10,0,$10 { 1,0,0,4,85 } / Program Change
.roland_exclusive2 $10,0,$10 { 1,0,0,5,0 } / (MSB,LSB,No) = (85,64,0)
.roland_exclusive2 $10,0,$10 { 1,0,0,6,0 } / = PR-A:1"Seq:Template"

.roland_exclusive2 $10,0,$10 { $10,0,0,$30,0 } // EFX Src=Perf

/ Output Assign = MFX(0),OUTPUT A-D(1-4),INDIV1-8(5-12),PATCH(13)
.roland_exclusive2 $10,0,$10 { $10,0,$20,$1f,0 } // Ch1 = MFX
.roland_exclusive2 $10,0,$10 { $10,0,$21,$1f,1 } // Ch2 =
.roland_exclusive2 $10,0,$10 { $10,0,$22,$1f,1 } // Ch3 =
.roland_exclusive2 $10,0,$10 { $10,0,$23,$1f,1 } // Ch4 =
.roland_exclusive2 $10,0,$10 { $10,0,$24,$1f,1 } // Ch5 =
.roland_exclusive2 $10,0,$10 { $10,0,$25,$1f,1 } // Ch6 =
.roland_exclusive2 $10,0,$10 { $10,0,$26,$1f,1 } // Ch6 =
.roland_exclusive2 $10,0,$10 { $10,0,$27,$1f,1 } // Ch7 =
.roland_exclusive2 $10,0,$10 { $10,0,$28,$1f,1 } // Ch9 =
.roland_exclusive2 $10,0,$10 { $10,0,$29,$1f,1 } // Ch10 =

.roland_exclusive2 $10,0,$10 { $10,0,$22,$1f,0 } // Ch3 = MFX

/.roland_exclusive2 $10,0,$10 { $10,0,$20,$20,0 } / Ch1 Output Select = MFX-A
/.roland_exclusive2 $10,0,$10 { $10,0,$25,$20,0 } / Ch2 Output Select = MFX-A
/.roland_exclusive2 $10,0,$10 { $10,0,$22,$20,0 } / Ch3 Output Select = MFX-A

/-----
/BASS MULTI
.roland_exclusive2 $10, $00, $10
{ $10, $00, $02, $00,
$56, / Type = #86 Bass Multi
$7F, / Dry Send Level
$7F, / Chorus Send Level
$7F, / Reverb Send Level
$00, / Output Assign
$00, $40, / MFX Control 1 Source, Sense
$00, $40, / MFX Control 2 Source, Sense
$00, $40, / MFX Control 3 Source, Sense
$00, $40, / MFX Control 4 Source, Sense
$00, $00, $00, $00, / MFX Control Assign 1-4
$08, $00, $00, $01, / Comp Switch (ON)
$08, $00, $04, $00, / Comp Attack (64)
$08, $00, $07, $0F, / Comp Sustain (127)
$08, $00, $05, $00, / Comp Level (80)
$08, $00, $00, $00, $00, / OD/Dist Switch (ON)
$08, $00, $00, $00, / OD Type
$08, $00, $04, $00, / Drive (64)
$08, $00, $05, $00, / Level (80)
$08, $00, $00, $00, / Amp Sim Switch (ON)
$08, $00, $00, $00, / Amp Sim Type (Small)
$08, $00, $00, $01, / EQ Switch (ON)
$08, $00, $01, $03, / EQ Low Gain (+4dB) (-15..+15dB)
$08, $00, $00, $07, / EQ Mid Freq (1000) (200-8000Hz: 200,250,315,400,500,630,800,1000,...)
$08, $00, $00, $00, / EQ Mid Gain (0) (-15..+15dB)
$08, $00, $00, $0F, / EQ Mid Q (0.5) (0.5,1.0,2.0,4.0,8.0)
$08, $00, $00, $0F, / EQ Mid Gain (0) (-15..+15dB)
$08, $00, $00, $01, / Cho/Flg Switch (ON)
$08, $00, $00, $00,
$08, $00, $00, $0A,
$08, $00, $00, $0A,
$08, $00, $01, $04,
$08, $00, $05, $09,
$08, $00, $00, $00,
$08, $00, $00, $07,
$08, $00, $03, $02,
$08, $00, $04, $00,
$08, $00, $07, $0F
}
/-----
```

```
.define [XV_PERF_US] { i85,00 }
.define [XV_PERF_PA] { i85,64 }
.define [XV_PERF_PB] { i85,65 }
.define [XV_US] { i87,00 }
.define [XV_PA] { i87,64 }
.define [XV_PB] { i87,65 }
.define [XV_PC] { i87,66 }
.define [XV_PD] { i87,67 }
.define [XV_PE] { i87,68 }
.define [XV_PF] { i87,69 }
.define [XV_PG] { i87,70 }
.define [XV_PH] { i87,71 }
.define [XV_XA1] { i93,11 } // 1-128
.define [XV_XA2] { i93,12 } // 129-256
.define [XV_XA3] { i93,13 } // 257-384
.define [XV_XA4] { i93,14 } // 385-475
.define [XV_XB] { i93,1 }
.define [XV_DRUMS_US] { i86,00 }
.define [XV_DRUMS_PA] { i86,64 }
.define [XV_DRUMS_PB] { i86,65 }
.define [XV_DRUMS_PC] { i86,66 }
.define [XV_DRUMS_PD] { i86,67 }
.define [XV_DRUMS_PE] { i86,68 }
.define [XV_DRUMS_PF] { i86,69 }
.define [XV_DRUMS_PG] { i86,70 }
.define [XV_DRUMS_PH] { i86,71 }
.define $sys/master-volume % { @x$f0,$7f,$7f,4,1,0,%, $f7 }
```

```
(t1,2,3,4,5,6,7,8,9,11,12,13,14,15,16)
k0 @g12@j1
/トラック別レコーディング用に全CHにテンポとマスターボリュームを書き込む。
(t1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16)
t90
$sys/master-volume 127
```

```
(t50)
r2
@i$41,$10,$42 /[SC-88Pro]
x$40,2,1,72 /**EQ Low Gain
x$40,2,3,66 /**EQ High Gain
x$40,01,$50,$0 /**Delay1
x$40,01,$52,$59 /**Delay time 280msec
x$40,01,$56,$30 /**Delay Level R
x$40,01,$57,$30 /**Delay Level L
r2
```

```
(t1)
r2
o1
l16
@e20,20,0
/@34
/[XV_XA2]@60 / MarcusJB SRX
[XV_US]@31 / AL Layer Fls
@v110
[velocity.offset 10]
z100
r2
/[A 1x]
|:
{{
/C(6,9)
z100,90,100 q8,1,8ccq8g&a z100,90,100,90 q8,6,1,6 <c>ccc
z100 q1,8,6,8dd&ea z100 q8,6,1,6gccc
/B7(#9,b13) B7(b9,b13)
z100 q8,1,8,6 bbf#e z100,90,100,80 q8,6,1,6 bf#f#f#
z100 q1,8,6,6 bbf#e z110,90,100,120 q8,6,8,8 d#cd#e& /(-L16)
/Em7(9)
z100,90,100,90 q8,1,8,7 eef#g z110,90,90,90 q8,7,1,8 beee
z100,90,110,90 q1,8,8,7 eegf# z100,110,90,80 q8,8,8,6 gabe
/A7(9) A7(b9)
z100,90,100 q8,6,8 aea8 z110,90,90,90 q8,6,1,8 <a>aaa
z110,100,90 q1,8,6 ccd z100,110,90,100,120 q8,8,6,8 egecd& }} 1^1^1^1 /(L-16)
/Dm7(9)
{{ z100 q8,7,8,6 ddad z120,110,90,110 q8,6,1,8 <d>d>a<d
z100 q1,8,8,6 eefg q8,6,1,8 <d>ddd
/bD7(13) bD7
z100 q8 d-a-d-8 q8,8,1,8a-d-d-d- q1,8,8,8 f-f-g-a- z110,100,90,120 q8,8,1,8 <c-d-cc> /(L-16)
/Cm7(9)
```

```

z100 q1,8,8,8 ccde q8,8,1,8 gccq q1,8,6,8 >gga<c z110,120,100,90 q8 b-<c>b-g }} 1^1^1
/bA7(9) #Cdim7
z100 q8,6,8 a-e-a-8 q8,8,1,8 <a->a-a-a- q8 c#g#c#8 q8,8,1,8 <c#>c#c#|c& /(L-16)
:|c

/[B 1x]
/Dm7(9)
z100
q5 ddr4dd r4 q1,8,8,8 a<dc>a
/G7(13) /(L-16)
q5 ggr4gg r4 q1,8,8,8 ddfc&
/C△7(9)
q5 ccr4cc r4 q1,8,8,8 eefg
/A7(b13) A7(9)/(L-16)
q5 aar4aa r4 q1,8,8,8 ggef&
/Fm7(9)
q5 ffr4ff r4 q1,8,8,8 ffga-
/bB7(9,13) /(L-16)
q5 b-b-r4b-b- r4 q1,8,8,8 a-a-ge-&
/bE△7(9)
q5 e-e-r4e-e- r4 q1,8,8,8 b-b-e-f
/bAm7(9) bD7(9) /(L-16)
q5 a-a-r4a-d- q1,8,8,8 d-d-e-f q8 a-b- f-c&

/[A 2x]
|:3
{{
/C(6,9)
z100,90,100 q8,1,8ccq8g&a z100,90,100,90 q8,6,1,6 <c>ccc
z100 q1,8,6,8dd&ea z100 q8,6,1,6gcc
/B7(#9,b13) B7(b9,b13)
z100 q8,1,8,6 bbf#e z100,90,100,80 q8,6,1,6 bf#f#f#
z100 q1,8,6,6 bbf#e z110,90,100,120 q8,6,8,8 d#cd#e& /(-L16)
/Em7(9)
z100,90,100,90 q8,1,8,7 eef#g z110,90,90,90 q8,7,1,8 beee
z100,90,110,90 q1,8,8,7 eegf# z100,110,90,80 q8,8,8,6 gabe
/A7(9) A7(b9)
z100,90,100 q8,6,8 aea8 z110,90,90,90 q8,6,1,8 <a>aaa
z110,100,90 q1,8,6 ccd z100,110,90,100,120 q8,8,6,8 egecd& }} 1^1^1^1 /(L-16)
/Dm7(9)
{{ z100 q8,7,8,6 dda d z120,110,90,110 q8,6,1,8 <d>d>a<d
z100 q1,8,8,6 eefg q8,6,1,8 <d>ddd
/bD7(13) bD7
z100 q8 d-a-d-8 q8,8,1,8a-d-d-d- q1,8,8,8 f-f-g-a- z110,100,90,120 q8,8,1,8 <c-d-cc> /(L-16)
/Cm7(9)
z100 q1,8,8,8 ccde q8,8,1,8 gccq q1,8,6,8 >gga<c z110,120,100,90 q8 b-<c>b-g }} 1^1^1
/bA7(9) #Cdim7
z100 q8,6,8 a-e-a-8 q8,8,1,8 <a->a-a-a- q8 c#g#c#8 q8,8,1,8 <c#>c#c#|c& /(L-16)
:|c

/[Bass Solo]
@s3@h28@m50
/C(6,9)
z110q8
<(g8a),0&a8^4 q1,8,8,7 g z110 g&a z90 g q8 ec> z110 g&a
/B7(#9,b13) B7(b9,b13)
z100,110 b<c#&dd#& ef&f#g#& a8<d#&(c#8>b),20 z110,90 b&a#f#
/Em7(9)
z100,80 {{ gd&e [back z100 c2.] z110 (ga),0&(a2^8.e),120 z90 a# }}1
/A7(9) A7(b9)
z120 b&a&b z100,90 g^8. a z120 b-&a&b- z100,90 g^8. g#&
/Dm7(9)
{{ a< z110 c&d[back z90 >b-2.<] z90 (de),0&(e2^8.>b<),120 z90 d }}1
/bD7(13) bD7
{{ z110 a-&b- z100 g-&f-^8. z90 d- z110 a-&b- z100 g-&f-^8. z90 d- }}1
/Cm7(9)
{{ z110,100,90,80 "eb-<dg2.",12 z110,100,90 rdc>>a }}1
/bA7(9) #Cdim7
{{ z90,100,110 b-<c&d-e-8&f&e- z90 c z100 c#&d z90,110,90 ege-d&d# z90 c#> }}1
@m0

/[A 3x]
|:1 {{
/C(6,9)
z100,90,100 q8,1,8ccq8g&a z100,90,100,90 q8,6,1,6 <c>ccc
z100 q1,8,6,8dd&ea z100 q8,6,1,6gcc
/B7(#9,b13) B7(b9,b13)
z100 q8,1,8,6 bbf#e z100,90,100,80 q8,6,1,6 bf#f#f#
z100 q1,8,6,6 bbf#e z110,90,100,120 q8,6,8,8 d#cd#e& /(-L16)
/Em7(9)
z100,90,100,90 q8,1,8,7 eef#g z110,90,90,90 q8,7,1,8 beee
z100,90,110,90 q1,8,8,7 eegf# z100,110,90,80 q8,8,8,6 gabe
/A7(9) A7(b9)

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```

z100,90,100 q8,6,8 aea8 z110,90,90,90 q8,6,1,8 <a>aaa
  z110,100,90 q1,8,6 ccd z100,110,90,100,120 q8,8,6,8 egecd& }} 1^1^1^1 /(L-16)
/Dm7(9)
{{ z100 q8,7,8,6 ddad z120,110,90,110 q8,6,1,8 <d>d>a<d
  z100 q1,8,8,6 eefg q8,6,1,8 <d>ddd
/bD7(13) bD7
z100 q8 d-a-d-8 q8,8,1,8a-d-d-d- q1,8,8,8 f-f-g-a- z110,100,90,120 q8,8,1,8 <c-d-cc> /(L-16)
/Cm7(9)
z100 q1,8,8,8 ccde q8,8,1,8 gccq q1,8,6,8 >gga<c z110,120,100,90 q8 b-<c>b-g }} 1^1^1
/bA7(9) #Cdim7
z100 q8,6,8 a-e-a-8 q8,8,1,8 <a->a-a-a- q8 c#gc#8 q8,8,1,8 <c#>c#c#|c& /(L-16)
:|c

/[B 2x]
/Dm7(9)
z100
q5 ddr4dd r4 q1,8,8,8 a<dc>a
/G7(13) /(L-16)
q5 ggr4gg r4 q1,8,8,8 ddfc&
/C△7(9)
q5 ccr4cc r4 q1,8,8,8 eefg
/A7(b13) A7(9)/(L-16)
q5 aar4aa r4 q1,8,8,8 ggef&
/Fm7(9)
q5 ffr4ff r4 q1,8,8,8 ffga-
/bB7(9,13) /(L-16)
q5 b-b-r4b-b- r4 q1,8,8,8 a-a-ge-&
/bE△7(9)
q5 e-e-r4e-e- r4 q1,8,8,8 b-b-e-f
/bAm7(9) bD7(9) /(L-16)
q5 a-a-r4a-d- q1,8,8,8 d-d-e-f q8 a-b- f-c&

/[A 4x]
|:3
{{
/C(6,9)
z100,90,100 q8,1,8ccq8g&a z100,90,100,90 q8,6,1,6 <c>ccc
  z100 q1,8,6,8dd&ea z100 q8,6,1,6gccq
/B7(#9,b13) B7(b9,b13)
z100 q8,1,8,6 bbf#e z100,90,100,80 q8,6,1,6 bf#f#f#
  z100 q1,8,6,6 bbf#e z110,90,100,120 q8,6,8,8 d#cd#e& /(-L16)
/Em7(9)
z100,90,100,90 q8,1,8,7 eef#g z110,90,90,90 q8,7,1,8 beee
  z100,90,110,90 q1,8,8,7 eegf# z100,110,90,80 q8,8,8,6 gabe
/A7(9) A7(b9)
z100,90,100 q8,6,8 aea8 z110,90,90,90 q8,6,1,8 <a>aaa
  z110,100,90 q1,8,6 ccd z100,110,90,100,120 q8,8,6,8 egecd& }} 1^1^1^1 /(L-16)
/Dm7(9)
{{ z100 q8,7,8,6 ddad z120,110,90,110 q8,6,1,8 <d>d>a<d
  z100 q1,8,8,6 eefg q8,6,1,8 <d>ddd
/bD7(13) bD7
z100 q8 d-a-d-8 q8,8,1,8a-d-d-d- q1,8,8,8 f-f-g-a- z110,100,90,120 q8,8,1,8 <c-d-cc> /(L-16)
/Cm7(9)
z100 q1,8,8,8 ccde q8,8,1,8 gccq q1,8,6,8 >gga<c z110,120,100,90 q8 b-<c>b-g }} 1^1^1
/bA7(9) #Cdim7
z100 q8,6,8 a-e-a-8 q8,8,1,8 <a->a-a-a- q8 c#gc#8 q8,8,1,8 <c#>c#c#|c& /(L-16)
:|c

```

```

(t2) / Flute
r4
l16
@i$41,$10,$42
/@65 /S.Sax
il,0@74 / Flute 2 [SC-88Pro]
[XV_XA3]@23 /XA@279 Solo Flute [XV-5050]
@e20,50,50
@s3,12@h33,33@m50
s,3 m,1 @a50 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)
@v127
<
r2

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```

z110,90 q6,8 rgre&
|:
/C(6,9)
z100 q8 e4 q8,6,8,8 z100,80,110,80 r>ab<d^4 >g4<
/B7(#9,b13) B7(b9,b13)
z100 q8 d#4 q8,6,8,8 z110,90,80,110 rf#ga^4 <c8.> / -L16
/Em7(9)

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```

z100 q8 b^4 q8,6,8,8 z100,80,90,80,70 ragf#^4 ed8.
/A7(9) A7(b9)
z110 q8 g4 q8,6,8,7 z100,80,90,110 rfed^4^8 b- /-L16
/Dm7(9)
z100 q8 a^4^8. r q8,6,6 z100,80,60,80,70 agre q6 rdrc
/bD7(13) bD7
z110 q8 b-4^8. r q8,6,6 z100,80,70,80,70 a-g-rf q8,6 re-d- /-L16
/Cm7(9)
z100 q8 g^4 r q8,6,8 z100,80,90,80 a-b-g^4 q8 d4
/bA7(9) #Cdim7
z100,80,110,100,80,100 q8 e-4. d-8 e4 q6,8 de8 q8 e&
:|

/[B 1x]
/Dm7(9)
{{ q8z100 e2 rz90{b&<c>}z90,80 q8,7 bg q8,6,8,6 z100,90,80,90 agcd
/G7(13)
z100,90,100,90 e4^12f12g12 e4. z100,90<cd& /(L-16)
/C^7(9)
d2 z100,90,80 q8,6,6 rc>bg z8,6,6,7 z90,100,90,80 abge
/A7(b13) A7(9)
q8 z80,85,90,100,90,85,80 {fgabag}4 q7 f2 q8,6,6,8 z100,90,80,100 edeg& /(L-16)
/Em7(9)
{{g2 z100,90,80 z8,6,6 rfec q8,6,8,7 z100,80,90,80 decc# }}1
/bB7(9,13)
q8 z100 d4&d12 z100,90,80 e-12e12 f4 q8 z100,80,90 ra8g& /(L-16)
/bE^7(9)
z100g4r12 z100,90,80 e-12f12 g4 z100,90,80 b-8.{aa-}
/bAm7(9) bD7(9)
z100 g2^8 r8 z90 f4}} 1^1^1^1^1^1^1

/[A 2x]
/C(6,9)
z100 q8 e4 q8,6,8,8 z100,80,110,80 r>ab<d^4 >g4<
/B7(#9,b13) B7(b9,b13)
z100 q8 d#4 q8,6,8,8 z110,90,80,110 rf#ga^4 <c8.> / -L16
/Em7(9)
z100 q8 b^4 q8,6,8,8 z100,80,90,80,70 ragf#^4 ed8.
/A7(9) A7(b9)
z110 q8 g4 q8,6,8,7 z100,80,90,110 rfed^4^8 b- /-L16
/Dm7(9)
z100 q8 a^4^8. r q8,6,6 z100,80,60,80,70 agre q6 rdrc
/bD7(13) bD7
z110 q8 b-4^8. r q8,6,6 z100,80,60,80,70 a-g-rf q8,6 re-d- /-L16
/Cm7(9)
z100 q8 g^4 r q8,6,8 z100,80,90,80 a-b-g^4 q8 d4
/bA7(9) #Cdim7
z100,80,110,100,80,90 q8 e-4. d-8 e4 q6,8 de8.
/[Flute Solo]-----

/C(6,9)
z100 q8e2 z100,110,90 q8,6,8 rab<e z110,100,90,80 q8,8,6,6 dc>be
/B7(#9,b13) B7(b9,b13)
{{ z100 q8 d4 z110,90,100 q8,6,6 rc#>b<c#
z100,90,80,85 q8,8,8,6 def#g z100,90,80,100,90 q8 {g#ab}8 q8,6 f#e }}1
/Em7(9)
{{ z100,90,80 q8 f#8ga z90 q8 rb8 z100,90q8 <{c#d}&d4 z110,100,90 q8,6,6 rd#ec#> }}1
/A7(9) A7(b9)
{{ z100,90,80 q8 b8ag8 z100,110,90 q8,5,8 ff#e^4 z110,90,80 q8,6,5 rd>b-b< }}1
/Dm7(9)
{{ z100,90,80 q8,8,6,8,8,6,8,5 cdeg#ab<c>b
z100,90,80 q8,8,6,8,8,6,8,6 agefd#ec>a< }}1
/bD7(13) bD7 d-,f,a-,c-,e-
{{ z100,90 q8,8,6,6 >b<c d-e- z100,90,80,100,90 q8 {a-fg-}8 q8,6 b-b
z110,100,100,90 q8,6 a-b- ga- e-f e->b< }}1
/Cm7(9)
{{ z100 q7 d2 z110,90,100,90 q8,6 rg#ab-^8.<c> }}1 /e- q8,8,6,7 f#gab- g#ab-<c> }}1
/bA7(9) #Cdim7
/a-,c,e-,g-,b-
{{ q8,6,6,7 b-a-b-g^4 q8,6,6,7 g#abg#^8 q8 e8 }}1

/[Tp Solo]
z100 q8 g2r2
|:7 r1 |:|
/[Bass Solo]
|:7 r1 |:| r2 r4 z100,90,80 q8,8,6 c8 cd
/[A 3x] [Brass Soli w/ Flute]
/C(6,9)
q8,8,6 z100,80,90 e8de q6,7 z100,80 rgre^4 q8,6,8 z100,90,80 edc8
/B7(#9,b13) B7(b9,b13)
q8,8,6 z100,80,90 e-8de- q6,7 z100,80 rare-^4 z8,8,6,8 z100,90,80,90 e-d-cd& /(L-16)
/Em7(9)
q8 d4& z100,90,80 {def#}4 z100,80 g4 a4

```

```

/A7(9) A7(b9)
q8 z100 b4 q8,6,6 z100,90,80 rage q8,6,7,8 z100,90,80,90 garg4 f& /(L-16)
/Dm7(9)
q8,8,6 z100,90,80 f8ef q6,7 z100,80 rarf^4 q8,6,8 z100,90,80 fed8
/bD7(13) bD7 /(L-16)
q8,8,6 z100,90,80 f8e-f q8,6,7 z100,80 ra-g-f^4 q8 z100,90,80,100 fg-a-b-&
/Cm7(9)
q8 b-4& z100,100,90 {b-<cd>}4 z100,90,70,90 b-8.{ag#} g4
/bA7(9) #Cdim7
q8 z100 b-4 q8,6,6 z100,90,80 ra-g-e- q8,8,6,8,8 z100,90,80,90,80 efge^8d8

/[B 2x]
/Dm7(9)
{{ q8z100 e2 rz90{b&c<}z90,80 q8,7 bg q8,6,8,6 z100,90,80,90 agcd
/G7(13)
z100,90,100,90 e4^12f12g12 e4. z100,90<cd& /(L-16)
/C△7(9)
d2 z100,90,80 q8,6,6 rc>bg z8,6,6,7 z90,100,90,80 abge
/A7(b13) A7(9)
q8 z80,85,90,100,90,85,80 {fgabag}4 q7 f2 q8,6,6,8 z100,90,80,100 edeg& /(L-16)
/Fm7(9)
{{g2 z100,90,80 z8,6,6 rfec q8,6,8,7 z100,80,90,80 decc# }}1
/bB7(9,13)
q8 z100 d4&d12 z100,90,80 e-12e12 f4 q8 z100,80,90 ra8g& /(L-16)
/bE△7(9)
z100g4r12 z100,90,80 e-12f12 g4 z100,90,80 b-8.{aa-}
/bAm7(9) bD7(9)
z100 g2^8 r8 z90 f4}} 1^1^1^1^1^1^1^1

/[A 4x]
/C(6,9)
z100 q8 e4 q8,6,8,8 z100,80,110,80 r>ab<d^4 >g4<
/B7(#9,b13) B7(b9,b13)
z100 q8 d#4 q8,6,8,8 z110,90,80,110 rf#ga^4 <c8.> / -L16
/Em7(9)
z100 q8 b^4 q8,6,8,8 z100,80,90,80,70 ragf#^4 ed8.
/A7(9) A7(b9)
z110 q8 g4 q8,6,8,7 z100,80,90,110 rfed^4^8 b- /-L16
/Dm7(9)
z100 q8 a^4^8. r q8,6,6 z100,80,60,80,70 agre q6 rdrc
/bD7(13) bD7
z110 q8 b-4^8. r q8,6,6 z100,80,60,80,70 a-g-rf q8,6 re-d- /-L16
/Cm7(9)
z100 q8 g^4 r q8,6,8 z100,80,90,80 a-b-g^4 q8 d4
/bA7(9) #Cdim7
z100,80,110,100,80,90 q8 e-4. d-8 e4 q6,8 de8.

/[Ending]
z100 q8 e2r2 |:7 r1:|
/[MASTER_FADER ALL,100,128,0] //動かさない??
[CH_FADER ALL,50,128,0] //OK
|:8 r1 :|

(t4) / Brass Section
r2
l16
/@57 / Brass(Tp.)[SC-88Pro]
[XV_XA3]@31 /SessionBRS SRX [XV-5050]

@p0 @e20,60,10
@s3,12@h38,38@m30
s,3 m,1 @a50 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)
@v100
r2
/[A 1x]
|:7 r1 :| r1

/[A 1x後半]
z80,100
/C(6,9)
r2 q8 ">b<e" q6 "dg" "ea" "a<c" r q8 "eg" q6 "fa" "b<d"
/B7(#9,b13) B7(b9,b13)
r2 q8 ">a<d#" q6 ">b<e" "d##f#" "f#b" r q8 ">b<f#" q6 "d#g#" q8 "b<d" / (L-16)
/Em7(9)
r2 q8 ">a<d" q6 ">b<e" "c#f#" "f#b" r q8 "dg#" q6 "ea" "g#<d"
/A7(9) A7(b9)
r2 q8 "eb-" q6 "da" r "c#g" r q8 ">b<e" ">a<d" q8 ">f<c" / (L-16)
/Dm7(9)
r2 q8 ">f<c" q6 ">g#<d" ">a<e" q8 ">g#<c" q6 ">a<d" ">b<e" q8 "cg" q6 "ea"
/bD7(13) bD7
r2 q8 ">a<d-" q6 ">b<e-" "c-f" q8 ">a<d-" q6 ">b<e-" "d-g-" q6 "fb" q8 "b<e-" / (L-16)

```

```

/Cm7(9)
r2 q8 "e-b-" q6 "da" "cg" q8 "e-a" q6 "dg" q8 ">b-<e-" q6 ">a<d" ">g<c"
/bA7(9) #Cdim7
r2 q8 "c#e" q6 "eg" r "gb-" r q8 "e-g" q6 "df" "c#e"

/[B 1x]
/Dm7(9)
z100q8 "cf" z90q7 "cf" r4 z100q8 "cf" z90q7 "cf" r2
/G7(13)
z100q8 ">b<f" z90q7 ">b<f" r4 z100q8 ">b<f" z90q7 ">b<f" r4.. /L-16
/CΔ7(9)
z100q8 "dg8" z90q7 "dg" r4 z100q8 "dg" z90q7 "dg" r2
/A7(b13) A7(9)
z100q8 "c#g" z90q7 "c#g" r4 z100q8 "c#g" z90q7 "c#g" r4.. /L-16
/Fm7(9)
z100q8 "cg8" z90q7 "cg" r4 z100q8 "cg" z90q7 "cg" r2
/bB7(9,13)
z100q8 "cg" z90q7 "cg" r4 z100q8 "cg" z90q7 "cg" r4.. /L-16
/bEΔ7(9)
z100q8 ">b-<f8" z90q7 ">b-<f" r4 z100q8 ">b-<f" z90q7 ">b-<f" r2
/bAMaj7(9) bD7(9)
z100q8 "cg" z90q7 "cg" r4 z100q8 "cg" z90q7 "c-f" r4 rz90q7 "c-f8."

/[A 2x]
z80,100
/C(6,9)
r2 q8 ">b<e" q6 "dg" "ea" "a<c" r q8 "eg" q6 "fa" "b<d"
/B7(#9,b13) B7(b9,b13)
r2 q8 ">a<d#" q6 ">b-<e" "d#f#" "f#b" r q8 ">b<f#" q6 "d#g#" q8 "b<d" / (L-16)
/Em7(9)
r2 q8 ">a<d" q6 ">b<e" "c#f#" "f#b" r q8 "dg#" q6 "ea" "g#<d"
/A7(9) A7(b9)
r2 q8 "eb-" q6 "da" r "c#g" r q8 ">b-<e" ">a<d" q8 ">f<c" / (L-16)
/Dm7(9)
r2 q8 ">f<c" q6 ">g#<d" ">a<e" q8 ">g#<c" q6 ">a<d" ">b<e" q8 "cg" q6 "ea"
/bD7(13) bD7
r2 q8 ">a<d-" q6 ">b-<e-" "c-f" q8 ">a<d-" q6 ">b<e-" "d-g-" q6 "fb" q8 "b<e-" /(L-16)
/Cm7(9)
r2 q8 "e-b-" q6 "da" "cg" q8 "e-a" q6 "dg" q8 ">b-<e-" q6 ">a<d" ">g<c"
/bA7(9) #Cdim7
r2 q8 "c#e" q6 "eg" r "gb-" r q8 "e-g" q6 "df" "c#e"

/[Flute Solo]
z90q8 ">b<e2" r2rlrlrl rlrirlrl
/[Tp Solo]
|:8 r1 :|
/[Bass Solo]
|:7 r1 :| r2. q8 ">g<c8" ">g<c" q6 ">a<d"
/[A 3x] [Brass Soli w/ Flute]
/C(6,9)
z90 q8 ">b<e8" ">a<d" q6 ">b<e" r "dg" r q7 ">b<e^4" q8 ">b<e" q6 ">a<d" q8 ">g<c8"
/B7(#9,b13) B7(b9,b13)
q8 ">b<e-8" ">a<d" q6 ">b<e-" r "d#a" r q7 ">b<e-^4" q8 ">b<e-" q6 ">a<d-" q8 ">g#<c" /L-16
/Em7(9)
q8 ">g<d^4^12" ">b<e12" "cf#12" "dg4" "ea4"
/A7(9) A7(b9)
q8 "eb4" r "da" q6 "c#g" ">b<e" q8 "c#g" q6 "ea" r q8 "c#g4" /L-16
/Dm7(9)
q8 "cf^8" ">b<e" q6 "cf" r "ea" r q7 "cf^4" q8 "cf" q6 ">b<e" q8 ">a<d8"
/bD7(13) bD7 /(L-16)
q8 "c-f8" ">b-<e-" q6 "c-f" q8 r"e-a-" q6 "d-g-" q7 "c-f^4" q8 "c-f" "d-g-" q6 "e-a-" /L-16
/Cm7(9)
q8 "e-b-^4^12" "g<c12" "b-<d12" "e-b-8." z80"fa32" z70"e-g#32" z90"dg4"
/bA7(9) #Cdim7
z90 q8 "e-b-4" r"d-a-" q6 "c-g-" ">b-<e-" q8 "c#e" "df" q6 "eg" q8 "c#e^8" ">b<d8"

/[B 2x]
/Dm7(9)
z100q8 "cf" z90q7 "cf" r4 z100q8 "cf" z90q7 "cf" r2
/G7(13)
z100q8 ">b<f" z90q7 ">b<f" r4 z100q8 ">b<f" z90q7 ">b<f" r4.. /L-16
/CΔ7(9)
z100q8 "dg8" z90q7 "dg" r4 z100q8 "dg" z90q7 "dg" r2
/A7(b13) A7(9)
z100q8 "c#g" z90q7 "c#g" r4 z100q8 "c#g" z90q7 "c#g" r4.. /L-16
/Fm7(9)
z100q8 "cg8" z90q7 "cg" r4 z100q8 "cg" z90q7 "cg" r2
/bB7(9,13)
z100q8 "cg" z90q7 "cg" r4 z100q8 "cg" z90q7 "cg" r4.. /L-16
/bEΔ7(9)
z100q8 ">b-<f8" z90q7 ">b-<f" r4 z100q8 ">b-<f" z90q7 ">b-<f" r2
/bAMaj7(9) bD7(9)
z100q8 "cg" z90q7 "cg" r4 z100q8 "cg" z90q7 "c-f" r4 rz90q7 "c-f8."

```

```

/[A 4x]
z80,100
/C(6,9)
|:3
r2 q8 ">b<e" q6 "dg" "ea" "a<c" r q8 "eg" q6 "fa" "b<d"
/B7(#9,b13) B7(b9,b13)
r2 q8 ">a<d#" q6 ">b-<e" "d#f#" "f#b" r q8 ">b<f#" q6 "d#g#" q8 "b<d" / (L-16)
/Em7(9)
r2 q8 ">a<d" q6 ">b<e" "c#f#" "f#b" r q8 "dg#" q6 "ea" "g#<d"
/A7(9) A7(b9)
r2 q8 "eb-" q6 "da" r "c#g" r q8 ">b-<e" ">a<d" q8 ">f<c" / (L-16)
/Dm7(9)
r2 q8 ">f<c" q6 ">g#<d" ">a<e" q8 ">g#<c" q6 ">a<d" ">b<e" q8 "cg" q6 "ea"
/bD7(13) bD7
r2 q8 ">a-<d-" q6 ">b-<e-" "c-f" q8 ">a-<d-" q6 ">b<e-" "d-g-" q6 "fb" q8 "b<e-" / (L-16)
/Cm7(9)
r2 q8 "e-b-" q6 "da" "cg" q8 "e-a" q6 "dg" q8 ">b-<e-" q6 ">a<d" ">g<c"
/bA7(9) #Cdim7
r2 q8 "c#e" q6 "eg" r "gb-" r q8 "e-g" q6 "df" "c#e"
:|

```

(t5) / Solo Tp.

```

r2
l16
/@60
[XV_PB]@128 / Mute Tp mod
@e30,60,50
@ss3,12@h20,33@m50
s,3 m,1 @a50 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)
r2
/[A 1x]
|:16 r1 :|
/[B 1x]
|:8 r1 :|
/[A 2x]
/C(6,9)
z100q8">b<e4" r>z80q8 "da" z90q6 "eb"< z100q8 ">g<d^4" z80 ">">b<g4"<
/B7(#9,b13) B7(b9,b13)
z100q8">a<d#4" r z100q8"d#f#" z90q6 "c#g" q8z90"d#a^4" z110"f#<c8.>" / -L16
/Em7(9)
z100q8"db^4" rz100q8 "ea" z90q6 "dg" z80q8 "df#^4" z90q6 ">a<e" z80q8 ">g<d8."
/A7(9) A7(b9)
z100q8"c#g4" rz100q8 "df" z90q6 "c#e" z80q8 ">b<d^4^8" z110q6"eb-" /-L16
/Dm7(9)
z100q8"da^4^8." r z100q8"da" z90q6 "cg"r z80">a<e" z70r">g<d"r">f<c"
/bD7(13) bD7
z100q8"fb-4^8." r z100q8 "e-a-" z90q6 "d-g-"r z80"cf" z70 r">b-<e-" ">a-<d-" /-L16
/Cm7(9)
z100q8"dg^4" r q6 z100"e-a-" z90 "fb-" z100q8 "dg^4" z80">a<d4"
/bA7(9) #Cdim7
z100q8">b-<e-4." z90">a-<d-8" z100 ">b<e4" z80q6 ">a<d" z90q8 ">b<e8."

```

/[Flute Solo]

```
z100q8">b<e2" r2 |:6 r1 :| r1
```

~20

/[Tp Solo]

```

/C(6,9)
z110,90,100 q8,8,6 g8a<c> z90,100,80 q6 ra<rc rdr z90,100 q8 d#32e. q8 z100,80,70 dc>a
/B7(#9,b13) B7(b9,b13)
z110,90,100 q8,8,6 g8a<d> z90,100 q6 rarb z90 r<c#r z90,100 q8{ef#} z100,90,80,70 q8,8,6,6 ed#dc#
/Em7(9)
z100,90,80 q8{ded}8 z100,80 q8,6c>f#< z100,90,80 q8,8,6 rc#de
z100,80,90 q8,8,6 rgeg z100,80,90,70 q8,6,8,6 a#bf#d
/A7(9) A7(b9)
z100,80,90,70 q8,6,8,6 eff#g z100,80,90,70 q8,6,8,6 g#aa#b
z100,80,90,70 q8,6,8,6 <c#d ed z100,80,90,70 q8,6,8,6 c#>bb-a-
/Dm7(9)
z100,90,110 q8,8,6 a8<ce>r z100,80,70 q8,6,6 geg
z100,80,70 q8{f#g#a#}8q8,6 z90,80 g#f# z100,90,70,90 q8,6,6,8 edce
/bD7(13) bD7 d-,e-,f,g-,a-,b-,c-,d-
z100,90,80,85 q8,8,8,6 e-a-b-<c-> z100,80,90 q8,6,6 ra-e-a-
z100,90,80,90,80,70 q8 {c-d-e-a-fg-}4 {a-ab-<c-d-c>}4
/Cm7(9)
z100,90,80,70 q8,6,6,6 b-agdr q8,6,6,6 b-ge-dr q8,6 b-ge-de-f
/bA7(9) #Cdim7 a-,b-,c-,d-,e-,f,g-,a- c#,e,g,b-
z110,90,100 q8,8,6 g-8a-b- z100,70,80 q8,6,6 rf-a-b-
z110,90,80 q8,8,6 e8gb- z100,90,70 q8,6,6 rc#eg

```

/[Bass Solo]

```

/C(6,9)
z110,100,90,80 q8 bagd^4 r2> _20 |:7 r1:|

```

```

/[A 3x][Brass Soli w/ Flute]
|:8 r1 :|
/[B 2x]
|:8 r1 :|
/[A 4x]
/C(6,9)
z100q8">b<e4" r>z80q8 "da" z90q6 "eb"< z100q8 ">g<d^4" z80 ">">b<g4"<
/B7(#9,b13) B7(b9,b13)
z100q8">a<d#4" r z100q8"d#f#" z90q6 "c#g" q8z90"d#a^4" z110"f#<c8.>" / -L16
/Em7(9)
z100q8"db^4" rz100q8 "ea" z90q6 "dg" z80q8 "df#^4" z90q6 ">a<e" z80q8 ">g<d8."
/A7(9) A7(b9)
z100q8"c#g4" rz100q8 "df" z90q6 "c#e" z80q8 ">b<d^4^8" z110q6"eb-" /-L16
/Dm7(9)
z100q8"da^4^8." r z100q8"da" z90q6 "cg"r z80">a<e" z70r">g<d"r">f<c"
/bD7(13) bD7
z100q8"fb-4^8." r z100q8 "e-a-" z90q6 "d-g-"r z80"cf" z70 r">b-<e-">a-<d-" /-L16
/Cm7(9)
z100q8"dg^4" r q6 z100"e-a-" z90 "fb-" z100q8 "dg^4" z80">a<d4"
/bA7(9) #Cdim7
z100q8">b-<e-4." z90">a-<d-8" z100 ">b<e4" z80q6 ">a<d" z90q8 ">b<e8."

/[[Ending]
z100q8">b<e2" r2

(t6) / Piano
r1
@l @e40,30,0
l16
@v127 @p50
/[A 1x]
[velocity.offset -30]
z100
[back [velocity.offset -30] q8 |:2 z100,90,100,90,100 o2 c4.g8c8.g8.c8>b4.f#8b8.f#8.b<e^4.b8e8.b8.e8 > a4.e8a8.e
8.a <d^4.a8d8.a8.d8 d-4.a-8d-8.a-8.d-c^4.g8c8.g8.c8 >a-4.e-8< c#8.g8. c#|c& :|c ]
|:2
/C(6,9)
q8"ea<d2"rq3"ea<d"rq8"ea<d^4"
/B7(#9,b13) B7(b9,b13)
q8"d#gga<d4"rq3"d#gga<d"r q8"d#gga<c^4" q3r"d#gga<c"r //L16突っ込み
/Em7(9)
q8"df#gb^2" q3r"df#gb"rq8"df#gb^4"
/A7(9) A7(b9)
q8"c#eb2" q3"c#eb-"r8q8 "c#eb-^8." //L16突っ込み
/Dm7(9)
q8"cefa^2" q3r"cefa" q8 r"cefa^4"
/bD7(13) bD7
q3r">b<fb-"rq8 ">b<fb-^4" q3 ">b<fa-" r8 q8 ">b<fa-^8." //L16突っ込み
/Cm7(9)
q8">b-<de-g^2" q3r">b-<de-g"rq8">b-<de-g^4"
/bA7(9) #Cdim7 /L16突っ込み
q6"ce-g-b-"r8q8"ce-g-b-^4" q3 r"cegb-"rq8 "cegb-^8." "ea<d"&
:|

/[B 1x]
[back q8 o2 d1 g2... c^1 >a2...< f^1 b-2... e-^1 a-4..d-^2]
/Dm7(9)
q5"fa<ce" "fa<ce"r4"fa<ce" "fa<ce"r4rq8"fa<ce8."
/G7(13)
q5"fb<e" "fb<e"r4"fb<e" "fb<e"r4rq8"fb<e8" /L-16
/C^7(9)
q5"egb<d8" "egb<d"r4"egb<d" "egb<d"r4rq8"egb<d8."
/A7(b13) A7(9)
q5"g<c#f" "g<c#f"r4"g<c#f" "g<c#f"r4rq8"g<c#f8" /L-16
/Fm7(9)
q5"a-<ce-g8" "a-<ce-g"r4"a-<ce-g" "a-<ce-g"r4rq8"a-<ce-g8."
/bB7(9,13)
q5"a-<cdg" "a-<cdg"r4"a-<cdg" "a-<cdg"r4rq8"a-<cdg8" /L-16
/bE^7(9)
q5"gb-<df8" "gb-<df"r4"gb-<df" "gb-<df"r4rq8"gb-<df8."
/bAMaj7(9) bD7(9)
q5"gb-<ce-" "gb-<ce-"r4"gb-<ce-" "fa-<ce-" r4rq8"fa-<ce-8."

/[A 2x]
[back q8 |:3 z100,90,100,90,100 o2 c4.g8c8.g8.c8>b4.f#8b8.f#8.b<e^4.b8e8.b8.e8 > a4.e8a8.e8.a <d^4.a8d8.a8.d8 d-
4.a-8d-8.a-8.d-c^4.g8c8.g8.c8 >a-4.e-8< c#8.g8. c#|c& :|c ]
|:3
/C(6,9)
q8"ea<d2"rq5"ea<d"rq8"ea<d^4"
/B7(#9,b13) B7(b9,b13)
q8"d#gga<d4"rq5"d#gga<d"r q8"d#gga<c^4" q5r"d#gga<c"r //L16突っ込み

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```
/Em7(9)
q8"df#gb^2" q5r"df#gb"rq8"df#gb^4"
/A7(9) A7(b9)
q8"c#eb2" q5"c#eb-"r8q8 "c#eb-^8." //L16突っ込み
/Dm7(9)
q8"cefa^2" q5r"cefa" q8 r"cefa^4"
/bD7(13) bD7
q6r">b<fb-"rq8 ">b<fb-^4" q5 ">b<fa-" r8 q8 ">b<fa-^8." //L16突っ込み
/Cm7(9)
q8">b-<de-g^2" q5r">b-<de-g"rq8">b-<de-g^4"
/bA7(9) #Cdim7 /L16突っ込み
q6"ce-g-b-"r8q8"ce-g-b-^4" q5 r"c#egb-"rq8 "c#egb-^8." |"ea<d"&
:|"ea<d"

/[Bass Solo]
/C(6,9)
z100q5">>c<<ea<d"z90q3">>c<<ea<d"r4z100q5">>c<<ea<d"z90q3">>c<<ea<d" r2
/B7(#9,b13) B7(b9,b13)
z100q5">>>b<<<d#ga<d"z90q3">>>b<<<d#ga<d"r4z100q5">>>b<<<d#ga<d"z90q3">>>b<<<d#ga<d" r2
/Em7(9)
z100q5">>e<<df#gb"z90q3">>e<<df#gb"r4z100q5">>e<<df#gb"z90q3">>e<<df#gb"r2
/A7(9) A7(b9)
z100q5">>a<<c#eb"z90q3">>a<<c#eb"r4z100q5">>a<<c#eb"z90q3">>a<<c#eb"r2
/Dm7(9)
z100q5">>d<<cefa"z90q3">>d<<cefa"r4z100q5">>d<<cefa"z90q3">>d<<cefa"r2
/bD7(13) bD7
z100q5">>d-<b<fb-"z100q3">>d-<b<fb-"r4z100q5">>d-<b<fb-"z100q3">>d-<b<fb-"r2
/Cm7(9)
z100q5">>c<b-<de-g"z100q3">>c<b-<de-g"r4z100q5">>c<b-<de-g"z100q3">>c<b-<de-g"r2
/bA7(9) #Cdim7 /L16突っ込み
z100q5">>a-<<ce-g-b-"z100q3">>a-<<ce-g-b-"r4z100q5">>a-<<ce-g-b-"z100q3">>c#<<c#egb-"r2

/[A 3x]
[back q8 |:1 z100,90,100,90,100 o2 c4.g8c8.g8.c8>b4.f#8b8.f#8.b<e^4.b8e8.b8.e8 > a4.e8a8.e8.a <d^4.a8d8.a8.d8 d-
4.a-8d-8.a-8.d-c^4.g8c8.g8.c8 >a-4.e-8< c#8.g8. c# |c& :|c ]
|:1
/C(6,9)
q8"ea<d2"rq5"ea<d"rq8"ea<d^4"
/B7(#9,b13) B7(b9,b13)
q8"d#ga<d4"rq5"d#ga<d"r q8"d#ga<c^4" q5r"d#ga<c"r //L16突っ込み
/Em7(9)
q8"df#gb^2" q5r"df#gb"rq8"df#gb^4"
/A7(9) A7(b9)
q8"c#eb2" q5"c#eb-"r8q8 "c#eb-^8." //L16突っ込み
/Dm7(9)
q8"cefa^2" q5r"cefa" q8 r"cefa^4"
/bD7(13) bD7
q6r">b<fb-"rq8 ">b<fb-^4" q5 ">b<fa-" r8 q8 ">b<fa-^8." //L16突っ込み
/Cm7(9)
q8">b-<de-g^2" q5r">b-<de-g"rq8">b-<de-g^4"
/bA7(9) #Cdim7 /L16突っ込み
q6"ce-g-b-"r8q8"ce-g-b-^4" q5 r"c#egb-"rq8 "c#egb-^8." |"ea<d"&
:|"ea<d"

/[B 2x]
[back q8 o2 d1 g2... c^1 >a2...< f^1 b-2... e^1 a-4..d-^2]
/Dm7(9)
q5"fa<ce" "fa<ce"r4"fa<ce" "fa<ce"r4rq8"fa<ce8. "
/G7(13)
q5"fb<e" "fb<e"r4"fb<e" "fb<e"r4rq8"fb<e8" /L-16
/C^7(9)
q5"egb<d8" "egb<d"r4"egb<d" "egb<d"r4rq8"egb<d8. "
/A7(b13) A7(9)
q5"g<c#f" "g<c#f"r4"g<c#f" "g<c#f"r4rq8"g<c#f8" /L-16
/Fm7(9)
q5"a-<ce-g8" "a-<ce-g"r4"a-<ce-g" "a-<ce-g"r4rq8"a-<ce-g8. "
/bB7(9,13)
q5"a-<cdg" "a-<cdg"r4"a-<cdg" "a-<cdg"r4rq8"a-<cdg8" /L-16
/bE^7(9)
q5"gb-<df8" "gb-<df"r4"gb-<df" "gb-<df"r4rq8"gb-<df8. "
/bAMaj7(9) bD7(9)
q5"gb-<ce-" "gb-<ce-"r4"gb-<ce-" "fa-<ce-" r4rq8"fa-<ce-8. "

/[A 4x]
[back q8 |:3 z100,90,100,90,100 o2 c4.g8c8.g8.c8>b4.f#8b8.f#8.b<e^4.b8e8.b8.e8 > a4.e8a8.e8.a <d^4.a8d8.a8.d8 d-
4.a-8d-8.a-8.d-c^4.g8c8.g8.c8 >a-4.e-8< c#8.g8. c# |c& :|c ]
|:3
/C(6,9)
q8"ea<d2"rq5"ea<d"rq8"ea<d^4"
/B7(#9,b13) B7(b9,b13)
q8"d#ga<d4"rq5"d#ga<d"r q8"d#ga<c^4" q5r"d#ga<c"r //L16突っ込み
/Em7(9)
```

```

q8"df#gb^2" q5r"df#gb"rq8"df#gb^4"
/A7(9) A7(b9)
q8"c#eb2" q5"c#eb-"r8q8 "c#eb-^8." //L16突っ込み
/Dm7(9)
q8"cefa^2" q5r"cefa" q8 r"cefa^4"
/bD7(13) bD7
q6r">b<fb-"rq8 ">b<fb-^4" q5 ">b<fa-" r8 q8 ">b<fa-^8." //L16突っ込み
/Cm7(9)
q8">b-<de-g^2" q5r">b-<de-g"rq8">b-<de-g^4"
/bA7(9) #Cdim7 /L16突っ込み
q6"ce-g-b-"r8q8"ce-g-b-^4" q5 r"c#egb-"rq8 "c#egb-^8." |"ea<d"&
:"ea<d"

(t7) / Solo Piano
r2
r2
@1 @v127 @e20,30,20
/[A 1x]
|:16 r1 :|
/[B 1x]
|:8 r1 :|
/[A 2x]
|:8 r1 :|
/[Flute Solo]
|:8 r1 :|
/[Tp. Solo]
|:8 r1 :|
/[Bass Solo]
|:8 r1 :|
/[Brass Solo w/ Flute]
|:8 r1 :|
/[B 3x]
|:8 r1 :|
/[A 4x]
|:7r1 :| r1
l16
/[Piano Solo]
z90 o5 >
/C(6,9)
[back z60 >a8.< d^4 a8.<d^8 z60 b8]
@d127 z80,90,80,70 >b<deg ab<cc#
z80,90,80,70 defg z80,90,80,100,80 {ag#g}8ef @d0
/B7(#9,b13) B7(b9,b13)
[back z60 >a4< d#4 r4 d#8 >a8<]
@d127 z80,90,80,70 d#ef#g z90,90,100,80,70 g#g{aa#b}8
z80,80,70,90,80 {<c#d#>b}8 a#g# z80,90,80,70 f#fec# @d0
/Em7(9)
[back z60 >g4< rg8. f#8. f#^8 d8]
@d127 z90,90,80,70 df#g ab<dc> z100,90,80 b<c>b z100,90,80,90,70 <c>ba-ge @d0
/A7(9) A7(b9)
[back z60 e2 c#4 e8. c#]
@d127 z90,90,80,70 bagg# abf#e- z90,80,70,90,70 {eff#}8ge z90,90,80,70 f#gb-e- @d0
/Dm7(9)
[back z60 c8. e8. f8 a8.a8. f8]
@d127 z90,80,80,70 e32f. ga z80,90,100,80,70 bg#{aa#b}8
z90,90,80,90,80,70 <{cdefgd}4 z80,90,80,70 c>baa# @d0
/bD7(13) bD7
[back z60 f4 c-4 >a-8< c-8 c-4]
@d127 z80,90,80,90,70 {bb-a}8a-g- z80,90,80,70 fe-d-c
z80,90,100,80,70 c-c{d-ef}8 z90,80,70,90,80,70 {e-g-b-}8 {a-fe-}8 @d0
/Cm7(9)
[back z60 >b-8.< d8. d8 e-8 b-8 a8 g8]
@d127 z80,90,80,70 de-ff# z90,90,100,80,70 gf#{e-ef#}8
z100,80,70,90,80 {gab-}8<dd# z100,90,80,70 cd> b-b @d0
/bA7(9) #Cdim7
[back z60 e-4 e-4 c4 c4 ]
@d127 z80,90,80,70 a-ab-a z90,80,70,90,80 {g#f#e}8fg-
z80,90,80,70 g#fee- z80,90,80,85,75 {def#g#g#}4 @d0

/C(6,9)
[back z60 d4 r>b8.<]
@d127 z90,80,70,90,80 {aba}8ge8 z90,90,80 deg
z90,80,70,90,80 {a#b#a}8ge8 z90,90,80 deg# @d0
/B7(#9,b13) B7(b9,b13)
[back z60 d#8 f#8. d8. d#8 f#8. d8.]
@d127 z90,80,70,90,80 {aa#b}8<d>a8 z100,90,80 geg
z90,80,70,90,80 {aa#b}8<c>a8 z100,90,80 geg @d0
/Em7(9)
[back z60 d8. e8. b8 <d8.>b8.g8]
@d127 z100,90,80,70 f#g#g#a b<cdd# ef#ge ded>b @d0
/A7(9) A7(b9)
[back z60 e4]

```

@d127 abge8 @d0

(t8) / Gt.

r1

@v80

l16

/@25 /Gt [SC-88Pro]

/[XV_Pf]@38/Pf@38 Spanish Night シャンシャン言い過ぎ

/[XV_PA]@111 /PA@111 Heavenly Guitar [XV-5050] スチール

/[XV_XA2]@22 /XA@150 Nylon Soft アルペジオがハーブっぽい

/[XV_PA]@108 /PA@108 Nylon Gtr 普通

[XV_XA2]@21/XA@149 Spanish Gtr

@p100 @e30,20,0

z80

/[A 1x]

|:

/C(6,9)

q2">cg ">cg" q8">cg<da<e8" q2">cg" q8">cg<da<e" q2">cg" ">cg"

q8">cg<da<e8"q2">cg" ">cg" ">cg"q8">cg<da<e8"q2"cg"

/B7(#9,b13) B7(b9,b13)

q2">d#g" ">d#g" q8">d#g<a<dg8" q2">d#g" q8">d#g<a<dg" q2">d#g" ">d#g"

q8">d#g<a<dg8" q2">d#g" ">d#g" ">d#g" q8">d#g<a<dg8" ">eb<dgb<f#8" /(L-16)

/Em7(9)

q2">eb" ">eb" q8">eb<dgb<f#8" q2">eb" q8">eb<dgb<f#8" q2">eb" ">eb"

q8">eb<dgb<f#8" q2">eb" ">eb" ">eb" q8">eb<dgb<f#8" q2">eb"

/A7(9) A7(b9)

q2">ae" ">ae" q8">ae<c#b<g8" q2">ae" q8">ae<c#b<g" q2">ae" ">ae"

q8">ae<c#b<g8" q2">ae" ">ae" ">ae" q8">ae<c#b<g8" ">da<f<ce" /(L-16)

/Dm7(9)

q2">da" ">da"q8">da<f<ce8" q2">da" q8">da<f<ce" q2">da" ">da"

q8">da<f<ce8" q2">da" ">da" ">da" q8">da<f<ce" q2">da" ">da"

/bD7(13) bD7

q2">d-a-" ">d-a-" q8">d-a-<fb<e-8" q2">d-a-" q8">d-a-<fb<e-" q2">d-a-" ">d-a-"

q8">d-a-<e-a-<d-8" q2">d-a-" ">d-a-" ">d-a-" q8">d-a-<e-a-<d-8" ">cg<e-b-<dg" /(L-16)

/Cm7(9)

q2">cg" ">cg" q8">cg<e-b-<dg8" q2">cg" q8">cg<e-b-<dg" q2">cg" ">cg"

q8">cg<e-b-<dg8" q2">cg" ">cg" ">cg" q8">cg<e-b-<dg8" q2">cg"

/bA7(9) #Cdim7 /L16突っ込み

q2">a-d-" ">a-d-" q8">a-d-<e-b-<cg-8" q2">a-d-" q8">a-d-<e-b-<cg-" q2">a-d-" ">a-d-"

q8">c#g<eb-<c#g8" q2">c#g" ">c#g" ">c#g" q8">c#g<eb-<c#g8" |q8">cg<da<e" /(L-16)

:| q2">a-d-"

/[B 1x]

/Dm7(9)

@d127 q8>da<cf8 ca<e8> af a8fc>a< @d0

/G7(13)

@d127 q8>dg<ea8 eb<f8> be b8ae>g< @d0

/C△7(9)

@d127 q8>cg<eb8 ge<d8>bg b8 ge>b< @d0

/A7(b13) A7(9)

@d127 q8>ea<g<c#8>a< c#f8 c#> gb8fc#>g< @d0

/Fm7(9)

@d127 q8>cf< cg8 e-g<e-8>ge- g8e-c>g< @d0

/bB7(9,13)

@d127 q8>fb-<g<c8>ca-<d8> da-<c8>a-fc @d0

/bE△7(9)

@d127 q8>e-b-< fg8 e-b-<d8>b-e-b-8gf>b-< @d0

/bAMaj7(9) bD7(9)

@d127 q8>e-a-< cg8 e-g @d0 @d127 <e-8c-> f a-8 fc->a-< @d0

/[A 2x][Flute Solo]

|:3

/C(6,9)

q2">cg" ">cg" q8">cg<da<e8" q2">cg" q8">cg<da<e" q2">cg" ">cg"

q8">cg<da<e8"q2">cg" ">cg" ">cg"q8">cg<da<e8"q2"cg"

/B7(#9,b13) B7(b9,b13)

q2">d#g" ">d#g" q8">d#g<a<dg8" q2">d#g" q8">d#g<a<dg" q2">d#g" ">d#g"

q8">d#g<a<dg8" q2">d#g" ">d#g" ">d#g" q8">d#g<a<dg8" ">eb<dgb<f#8" /(L-16)

/Em7(9)

q2">eb" ">eb" q8">eb<dgb<f#8" q2">eb" q8">eb<dgb<f#8" q2">eb" ">eb"

q8">eb<dgb<f#8" q2">eb" ">eb" ">eb" q8">eb<dgb<f#8" q2">eb"

/A7(9) A7(b9)

q2">ae" ">ae" q8">ae<c#b<g8" q2">ae" q8">ae<c#b<g" q2">ae" ">ae"

q8">ae<c#b<g8" q2">ae" ">ae" ">ae" q8">ae<c#b<g8" ">da<f<ce" /(L-16)

/Dm7(9)

q2">da" ">da"q8">da<f<ce8" q2">da" q8">da<f<ce" q2">da" ">da"

q8">da<f<ce8" q2">da" ">da" ">da" q8">da<f<ce" q2">da" ">da"

/bD7(13) bD7

q2">d-a-" ">d-a-" q8">d-a-<b-<fb8" q2">d-a-" q8">d-a-<b-<fb" q2">d-a-" ">d-a-"

q8">d-a-<e-a-<fb8" q2">d-a-" ">d-a-" ">d-a-" q8">d-a-<e-a-<fb8" ">cg<e-b-<dg" /(L-16)

```
/Cm7(9)
q2">cg">cg" q8">cg<e-b-<dg8" q2">cg" q8">cg<e-b-<dg" q2">cg" ">cg"
q8">cg<e-b-<dg8" q2">cg" ">cg" ">cg" q8">cg<e-b-<dg8" q2">cg"
/bA7(9) #Cdim7 /L16突っ込み
q2">a-d-">a-d-" q8">a-d-<e-b-<cg-8" q2">a-d-" q8">a-d-<e-b-<cg-" q2">a-d-" ">a-d-"
q8">c#g<eb-<c#g8" q2">c#g" ">c#g" ">c#g" q8">c#g<eb-<c#g8" |q8">cg<da<e" /(L-16)
:| q2">a-d-"

/[Bass Solo]
|:8 r1 :|

/[A 3x]
|:1
/C(6,9)
q2">cg" ">cg" q8">cg<da<e8" q2">cg" q8">cg<da<e" q2">cg" ">cg"
q8">cg<da<e8"q2">cg" ">cg" ">cg" q8">cg<da<e8"q2"cg"
/B7(#9,b13) B7(b9,b13)
q2">d#g" ">d#g" q8">d#g<a<dg8" q2">d#g" q8">d#g<a<dg" q2">d#g" ">d#g"
q8">d#g<a<dg8" q2">d#g" ">d#g" ">d#g" q8">d#g<a<dg8" ">eb<dgb<f#" /(L-16)
/Em7(9)
q2">eb" ">eb" q8">eb<dgb<f#8" q2">eb" q8">eb<dgb<f#" q2">eb" ">eb"
q8">eb<dgb<f#8" q2">eb" ">eb" ">eb" q8">eb<dgb<f#8" q2">eb"
/A7(9) A7(b9)
q2">ae" ">ae" q8">ae<c#b<g8" q2">ae" q8">ae<c#b<g" q2">ae" ">ae"
q8">ae<c#b<g8" q2">ae" ">ae" ">ae" q8">ae<c#b<g8" ">da<f<ce" /(L-16)
/Dm7(9)
q2">da" ">da"q8">da<f<ce8" q2">da" q8">da<f<ce" q2">da" ">da"
q8">da<f<ce8" q2">da" ">da" ">da" q8">da<f<ce" q2">da" ">da"
/bD7(13) bD7
q2">d-a-">d-a-" q8">d-a-<b-<fb8" q2">d-a-" q8">d-a-<b-<fb" q2">d-a-" ">d-a-"
q8">d-a-<e-a-<fb8" q2">d-a-" ">d-a-" ">d-a-" q8">d-a-<e-a-<fb8" ">cg<e-b-<dg" /(L-16)
/Cm7(9)
q2">cg">cg" q8">cg<e-b-<dg8" q2">cg" q8">cg<e-b-<dg" q2">cg" ">cg"
q8">cg<e-b-<dg8" q2">cg" ">cg" ">cg" q8">cg<e-b-<dg8" q2">cg"
/bA7(9) #Cdim7 /L16突っ込み
q2">a-d-">a-d-" q8">a-d-<e-b-<cg-8" q2">a-d-" q8">a-d-<e-b-<cg-" q2">a-d-" ">a-d-"
q8">c#g<eb-<c#g8" q2">c#g" ">c#g" ">c#g" q8">c#g<eb-<c#g8" |q8">cg<da<e" /(L-16)
:| q2">a-d-"

/[B 2x]
/Dm7(9)
@d127 q8>da<cf8 ca<e8> af a8fc>a< @d0
/G7(13)
@d127 q8>dg<ea8 eb<f8> be b8ae>g< @d0
/C△7(9)
@d127 q8>cg<eb8 ge<d8>bg b8 ge>b< @d0
/A7(b13) A7(9)
@d127 q8>ea<g<c#8>a< c#f8 c#> gb8fc#>g< @d0
/Fm7(9)
@d127 q8>cf< cg8 e-g<e-8>ge- g8e-c>g< @d0
/bB7(9,13)
@d127 q8>fb-<g<c8>ca-<d8> da-<c8>a-fc @d0
/bE△7(9)
@d127 q8>e-b-< fg8 e-b-<d8>b-e-b-8gf>b-< @d0
/bAMaj7(9) bD7(9)
@d127 q8>e-a-< cg8 e-g @d0 @d127 <e-8c-> f a-8 fc->a-< @d0

/[A 4x]
|:3
/C(6,9)
q2">cg" ">cg" q8">cg<da<e8" q2">cg" q8">cg<da<e" q2">cg" ">cg"
q8">cg<da<e8"q2">cg" ">cg" ">cg" q8">cg<da<e8"q2"cg"
/B7(#9,b13) B7(b9,b13)
q2">d#g" ">d#g" q8">d#g<a<dg8" q2">d#g" q8">d#g<a<dg" q2">d#g" ">d#g"
q8">d#g<a<dg8" q2">d#g" ">d#g" ">d#g" q8">d#g<a<dg8" ">eb<dgb<f#" /(L-16)
/Em7(9)
q2">eb" ">eb" q8">eb<dgb<f#8" q2">eb" q8">eb<dgb<f#" q2">eb" ">eb"
q8">eb<dgb<f#8" q2">eb" ">eb" ">eb" q8">eb<dgb<f#8" q2">eb"
/A7(9) A7(b9)
q2">ae" ">ae" q8">ae<c#b<g8" q2">ae" q8">ae<c#b<g" q2">ae" ">ae"
q8">ae<c#b<g8" q2">ae" ">ae" ">ae" q8">ae<c#b<g8" ">da<f<ce" /(L-16)
/Dm7(9)
q2">da" ">da"q8">da<f<ce8" q2">da" q8">da<f<ce" q2">da" ">da"
q8">da<f<ce8" q2">da" ">da" ">da" q8">da<f<ce" q2">da" ">da"
/bD7(13) bD7
q2">d-a-">d-a-" q8">d-a-<b-<fb8" q2">d-a-" q8">d-a-<b-<fb" q2">d-a-" ">d-a-"
q8">d-a-<e-a-<fb8" q2">d-a-" ">d-a-" ">d-a-" q8">d-a-<e-a-<fb8" ">cg<e-b-<dg" /(L-16)
/Cm7(9)
q2">cg">cg" q8">cg<e-b-<dg8" q2">cg" q8">cg<e-b-<dg" q2">cg" ">cg"
q8">cg<e-b-<dg8" q2">cg" ">cg" ">cg" q8">cg<e-b-<dg8" q2">cg"
/bA7(9) #Cdim7 /L16突っ込み
q2">a-d-">a-d-" q8">a-d-<e-b-<cg-8" q2">a-d-" q8">a-d-<e-b-<cg-" q2">a-d-" ">a-d-"
q8">c#g<eb-<c#g8" q2">c#g" ">c#g" ">c#g" q8">c#g<eb-<c#g8" |q8">cg<da<e" /(L-16)
```

```
:| q2">a-d-"  
  
(t9) /Strings  
r2  
/@49  
[XV_PC]@38/ PC@38 Marcato / アタックOK、リリースはやりすぎ？  
/[XV_PC]@39/ PC@39 Bright Str / アタックちよい違い  
/[XV_PE]@69/ PE@69 XV Strings / アタック遅い  
@e50,20,0 @p90  
@s3,19@h28,48@m0  
s,3 m,1 @a50 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)  
o5  
  
r2  
l16 z100  
/[A 1x]  
|:7 r1 |: r2 r2  
/C(6,9)  
e1  
/B7(#9,b13) B7(b9,b13)  
d#1  
/Em7(9)  
d1  
/A7(9) A7(b9)  
c#2 red>b<c#>ba<e&  
/Dm7(9)  
e1  
/bD7(13) bD7  
f1  
/Cm7(9)  
e-2g2  
/bA7(9) #Cdim7 /L16突っ込み  
g-2 refgb-a-gf  
  
/[B 1x]  
@a127 a2.r4 @a50 |:7 r1 :|  
  
/[A 2x]  
/C(6,9)  
e1  
/B7(#9,b13) B7(b9,b13)  
d#1  
/Em7(9)  
d1  
/A7(9) A7(b9)  
c#2 red>b<c#>ba<e&  
/Dm7(9)  
e1  
/bD7(13) bD7  
f1  
/Cm7(9)  
e-2g2  
/bA7(9) #Cdim7 /L16突っ込み  
g-2 refgb-a-gf  
  
/[Flute Solo]  
@a127 a2.r4 @a50 |:7 r1 :|  
/[Tp. Solo]  
|:8 r1 :|  
/[Bass Solo]  
|:8 r1 :|  
/[Brass Solo w/ Flute]  
|:8 r1 :|  
/[B 3x]  
|:8 r1 :|  
/[A 4x]  
  
|:3  
/C(6,9)  
e1  
/B7(#9,b13) B7(b9,b13)  
d#1  
/Em7(9)  
d1  
/A7(9) A7(b9)  
c#2 red>b<c#>ba<e&  
/Dm7(9)  
e1  
/bD7(13) bD7  
f1  
/Cm7(9)  
e-2g2
```

```
/ba7(9) #Cdim7 /L16突っ込み
```

```
g-2 refigb-a-gf
```

```
:|
```

```
@a127 e2.r4 @a50
```

```
(t10)
```

```
r1
```

```
l16 o2
```

```
[XV_DRUMS_US]@3 / [XV-5050] Bass&Drums!!
```

```
/[A 1x]
```

```
:|
```

```
|:4
```

```
z100,80,110 c4r8.c rcr8 z100,70 c8c8
```

```
z90,100,110 c4r8.c r8c8 z90,60 c8rc
```

```
:|
```

```
/[B 1x]
```

```
:|
```

```
z100,80,70 ccr8 r8.c rcr8 z100,70 c8.c
```

```
z100,80,70 c4 r8.c rcr8 z100,70 c8.c&
```

```
:|
```

```
/[A 2x]
```

```
:|
```

```
|:4
```

```
z100,80,110 c4r8.c rcr8 z100,70 c8c8
```

```
z90,100,110 c4r8.c r8c8 z90,60 c8rc
```

```
:|
```

```
/[Bass Solo]
```

```
rlrlrlrl rlrlrl z100,80,70 c4 r8.c rcr8 z100,70 c8.c&
```

```
/[A 3x]
```

```
:|
```

```
|:4
```

```
z100,80,110 c4r8.c rcr8 z100,70 c8c8
```

```
z90,100,110 c4r8.c r8c8 z90,60 c8rc
```

```
:|
```

```
/[B 1x]
```

```
:|
```

```
z100,80,70 ccr8 r8.c rcr8 z100,70 c8.c
```

```
z100,80,70 c4 r8.c rcr8 z100,70 c8.c&
```

```
:|
```

```
/[A 4x]
```

```
:|
```

```
|:4
```

```
z100,80,110 c4r8.c rcr8 z100,70 c8c8
```

```
z90,100,110 c4r8.c r8c8 z90,60 c8rc
```

```
:|
```

```
:|
```

```
(t41)
```

```
r1
```

```
l16 o2
```

```
/[A 1x]
```

```
:|
```

```
|:4
```

```
z90,70,80,60 f#ra#rf#rf#r z90,70,80,60 f#rf#rf#ra#r
```

```
z90,70,80,60 f#ra#rf#rf#r z90,70,80,60,50 f#rf#rf#rf#a#
```

```
:|
```

```
/[B 1x]
```

```
:|
```

```
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
```

```
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
```

```
:| z90,70,80,70 g#rg#rg#ra#r
```

```
/[A 2x]
```

```
:|
```

```
|:4
```

```
z90,70,80,60 f#ra#rf#rf#r z90,70,80,60 f#rf#rf#ra#r
```

```
z90,70,80,60 f#ra#rf#rf#r z90,70,80,60,50 f#rf#rf#rf#a#
```

```
:|
```

```
/[Bass Solo]
```

```
:|
```

```
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
```

```
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
```

```
:| z90,70,80,70 g#rg#rg#ra#r
```

```
/[A 3x]
```

```
:|
```

```
:|
```

```

|:4
z90,70,80,60 f#ra#rf#rf#r z90,70,80,60 f#rf#rf#ra#r
z90,70,80,60 f#ra#rf#rf#r z90,70,80,60,50 f#rf#rf#rf#a#
:|
:|
/[B 2x]
|:4
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
:| z90,70,80,70 g#rg#rg#ra#r
/[A 3x]
|:3
|:4
z90,70,80,60 f#ra#rf#rf#r z90,70,80,60 f#rf#rf#ra#r
z90,70,80,60 f#ra#rf#rf#r z90,70,80,60,50 f#rf#rf#rf#a#
:|
:|

(t42)
r1
l16 o2
/[A 1x]
|:
|:4
z100,80,100,70 r4 d4 rer8 d8.d
| z100,80,90,100 r4 d4 rer8 d8.d
:| z100,80,90,100 r4 d4 z40,90,110,60,110,60,80,100 gdda dbdd
:|
/[B 1x]
|:4
z100 r2.d4 | z100,90 r2.d8.d
:| z50,100 g8d8 z100,80,60,70 ddad z50,110,80,50 gddb z100,60,100,80 dadd
/[A 2x]
|:3
|:4
z100,80,100,70 r4 d4 rer8 d8.d
| z100,80,90,100 r4 d4 rer8 d8.d
:| z100,80,90,100 r4 d4 z40,90,110,60,110,60,80,100 gdda dbdd
:|
/[Bass Solo]
rlrlrlrl rlrlrl z50,100 g8d8 z100,80,60,70 ddad z50,110,80,50 gddb z100,60,100,80 dadd
/[A 3x]
|:1
|:4
z100,80,100,70 r4 d4 rer8 d8.d
| z100,80,90,100 r4 d4 rer8 d8.d
:| z100,80,90,100 r4 d4 z40,90,110,60,110,60,80,100 gdda dbdd
:|
/[B 2x]
|:4
z100 r2.d4 | z100,90 r2.d8.d
:| z50,100 g8d8 z100,80,60,70 ddad z50,110,80,50 gddb z100,60,100,80 dadd
/[A 4x]
|:3
|:4
z100,80,100,70 r4 d4 rer8 d8.d
| z100,80,90,100 r4 d4 rer8 d8.d
:| z100,80,90,100 r4 d4 z40,90,110,60,110,60,80,100 gdda dbdd
:|

(t43)
r1
l16 o3
/[A 1x]
|:
z90 c#lrlrlr2... /L-16
z60 a^1 rlrlr2rz90gr8r4
:|
/[B 1x]
|:4
z100,80,100,100,80 b4b4b4b8b8
| z100,80,100,100,80,90 b4b4b4b8bb&
:|b1

/[A 2x]
|:3
z90 c#lrlrlr2... /L-16
z60 a^1 rlrlrl
:|

```

```
/[Bass Solo]
rlrlrlrl rlrlrlrl
```

```
/[A 3x]
|:1
z90 c#1rlrlrl2... /L-16
z60 a^1 rlrlr2rz90gr8r4
:|
```

```
/[B 1x]
|:4
z100,80,100,100,80 b4b4b4b8b8
| z100,80,100,100,80,90 b4b4b4b8bb&
:|b1
```

```
/[A 4x]
|:3
z90 c#1rlrlrl2... /L-16
z60 a^1 rlrlrl
:|
```