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.comment "Pitta" [XV-5050] (c)2006 wabee

(i)(b0)(d1)
(aMidi1,1)(aMidi2,2)(aMidi3,3)(aMidi4,4)(aMidi5,5)(aMidi6,6)
(aMidi7,7)(aMidi8,8)(aMidi9,9)(aMidi10,10)(aMidi11,11)
(aMidi12,12)(aMidi13,13)(aMidi14,14)(aMidi15,15)(aMidi16,16)
(aMidi10,41)(aMidi10,42)(aMidi10,43)(aMidi10,44)(aMidi10,45)
(aMidi10,46)(aMidi10,47)(aMidi10,48)
(aMidi1,50)

//[XV-5050]
.exclusive { $7e,$7f,9,2 } // GM System Off
.roland_exclusive2 $10,0,$10 { 1,0,0,0,2 } / Performance Mode On
.roland_exclusive2 $10,0,$10 { 2,0,0,9,16 } / Performance Control Ch = OFF
.roland_exclusive2 $10,0,$10 { 1,0,0,4,85 } / Program Change
.roland_exclusive2 $10,0,$10 { 1,0,0,5,0 } / (MSB,LSB,No) = (85,64,0)
.roland_exclusive2 $10,0,$10 { 1,0,0,6,0 } / = PR-A:1"Seq:Template"

.roland_exclusive2 $10,0,$10 { $10,0,0,$30,0 } // EFX Src=Perf

/ Output Assign = MFX(0),OUTPUT A-D(1-4),INDIV1-8(5-12),PATCH(13)
.roland_exclusive2 $10,0,$10 { $10,0,$20,$1f,0 } // Ch1 = MFX
.roland_exclusive2 $10,0,$10 { $10,0,$21,$1f,1 } // Ch2 =
.roland_exclusive2 $10,0,$10 { $10,0,$22,$1f,1 } // Ch3 =
.roland_exclusive2 $10,0,$10 { $10,0,$23,$1f,1 } // Ch4 =
.roland_exclusive2 $10,0,$10 { $10,0,$24,$1f,1 } // Ch5 =
.roland_exclusive2 $10,0,$10 { $10,0,$25,$1f,1 } // Ch6 =
.roland_exclusive2 $10,0,$10 { $10,0,$26,$1f,1 } // Ch6 =
.roland_exclusive2 $10,0,$10 { $10,0,$27,$1f,1 } // Ch7 =
.roland_exclusive2 $10,0,$10 { $10,0,$28,$1f,1 } // Ch9 =
.roland_exclusive2 $10,0,$10 { $10,0,$29,$1f,1 } // Ch10 =

.roland_exclusive2 $10,0,$10 { $10,0,$22,$1f,0 } // Ch3 = MFX

/.roland_exclusive2 $10,0,$10 { $10,0,$20,$20,0 } / Ch1 Output Select = MFX-A
/.roland_exclusive2 $10,0,$10 { $10,0,$25,$20,0 } / Ch2 Output Select = MFX-A
/.roland_exclusive2 $10,0,$10 { $10,0,$22,$20,0 } / Ch3 Output Select = MFX-A

/-----
/BASS MULTI
.roland_exclusive2 $10, $00, $10
{ $10, $00, $02, $00,
$56, / Type = #86 Bass Multi
$7F, / Dry Send Level
$7F, / Chorus Send Level
$7F, / Reverb Send Level
$00, / Output Assign
$00, $40, / MFX Control 1 Source, Sense
$00, $40, / MFX Control 2 Source, Sense
$00, $40, / MFX Control 3 Source, Sense
$00, $40, / MFX Control 4 Source, Sense
$00, $00, $00, $00, / MFX Control Assign 1-4
$08, $00, $00, $01, / Comp Switch (ON)
$08, $00, $00, $01, / Comp Attack (64)
$08, $00, $07, $0F, / Comp Sustain (127)
$08, $00, $06, $00, / Comp Level (80)
$08, $00, $00, $00, $00, / OD/Dist Switch (ON)
$08, $00, $00, $00, / OD Type
$08, $00, $04, $00, / Drive (64)
$08, $00, $05, $00, / Level (80)
$08, $00, $00, $00, / Amp Sim Switch (ON)
$08, $00, $00, $00, / Amp Sim Type (Small)
$08, $00, $00, $01, / EQ Switch (ON)
$08, $00, $01, $03, / EQ Low Gain (+4dB) (-15..+15dB)
$08, $00, $00, $07, / EQ Mid Freq (1000) (200-8000Hz: 200,250,315,400,500,630,800,1000,...)
$08, $00, $00, $00, / EQ Mid Gain (0) (-15..+15dB)
$08, $00, $00, $0F, / EQ Mid Q (0.5) (0.5,1.0,2.0,4.0,8.0)
$08, $00, $00, $0F, / EQ Mid Gain (0) (-15..+15dB)
$08, $00, $00, $01, / Cho/Flg Switch (ON)
$08, $00, $00, $00,
$08, $00, $00, $0A,
$08, $00, $00, $0A,
$08, $00, $01, $04,
$08, $00, $05, $09,
$08, $00, $00, $00,
$08, $00, $00, $07,
$08, $00, $03, $02,
$08, $00, $04, $00,
$08, $00, $07, $0F
}
/-----

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.define [XV_PERF_US] { i85,00 }
.define [XV_PERF_PA] { i85,64 }
.define [XV_PERF_PB] { i85,65 }
.define [XV_US] { i87,00 }
.define [XV_PA] { i87,64 }
.define [XV_PB] { i87,65 }
.define [XV_PC] { i87,66 }
.define [XV_PD] { i87,67 }
.define [XV_PE] { i87,68 }
.define [XV_PF] { i87,69 }
.define [XV_PG] { i87,70 }
.define [XV_PH] { i87,71 }
.define [XV_XA1] { i93,11 } // 1-128
.define [XV_XA2] { i93,12 } // 129-256
.define [XV_XA3] { i93,13 } // 257-384
.define [XV_XA4] { i93,14 } // 385-475
.define [XV_XB] { i93,2 }
.define [XV_DRUMS_US] { i86,00 }
.define [XV_DRUMS_PA] { i86,64 }
.define [XV_DRUMS_PB] { i86,65 }
.define [XV_DRUMS_PC] { i86,66 }
.define [XV_DRUMS_PD] { i86,67 }
.define [XV_DRUMS_PE] { i86,68 }
.define [XV_DRUMS_PF] { i86,69 }
.define [XV_DRUMS_PG] { i86,70 }
.define [XV_DRUMS_PH] { i86,71 }
.define [XV_DRUMS_XB] { i92,11 }
.define $sys/master-volume % { @x$f0,$7f,$7f,4,1,0,%, $f7 }

(t1,2,3,4,5,6,7,8,9,11,12,13,14,15,16)
k-2 @g12@j1
/トラック別レコーディング用に全CHにテンポとマスターボリュームを書き込む。
(t1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16)
t120
$sys/master-volume 127

(t50)
r2
@i$41,$10,$42 /[SC-88Pro]
x$40,2,1,72 /**EQ Low Gain
x$40,2,3,66 /**EQ High Gain
x$40,01,$50,$0 /**Delay1
x$40,01,$52,$59 /**Delay time 280msec
x$40,01,$56,$30 /**Delay Level R
x$40,01,$57,$30 /**Delay Level L
r2

(t1)
r2
o1
l16
@e0,20,0
/@34
/[XV_XA2]@60 / MarcusJB SRX
/[XV_US]@31 / AL Layer Fls
[XV_US]@1 / Marcus 3way
@v30
r4
r4
/[Intro]
z120 q8,1,8,1 aaaa z127,120,120,120 q8,1,8,8 <a>aab q8,8,1,8 <cdee> z120 q8,1,8 ggg#8
z120 q8,1,8,1 aaaa z127,120,120,120 q8,8,1,8 <a>aac q8,1,8 ddd8 z120 q8 dedc
z120 q8,1,8,1 aaaa z127,120,120,120 q8,1,8,8 <a>aab q8,8,1,8 <cdee> z120 q8,1,8 ggg#8
z110 q6 b-8b-8 f8b-8 q8 z90,127,90 (e-8.b-),0<b-> q8 (b-4f),28
/[A lx]
|:5
z120 q8,1,8,1 aaaa z127,120,120,120 q8,1,8,8 <a>aab q8,8,1,8 <cdee> z120 q8,1,8 ggg#8
z120 q8,1,8,1 aaaa z127,120,120,120 q8,8,1,8 <a>aac q8,1,8 ddd8 z120 q8 dedc
z120 q8,1,8,1 aaaa z127,120,120,120 q8,1,8,8 <a>aab q8,8,1,8 <cdee> z120 q8,1,8 ggg#8
z120 q8,1,8,1 aaaa z127,120,120,120 q8,8,1,8 <a>aac q8,1,8 ddd8 z120 q8 dedc
z120 q8,1,8,1 bbbb z127,120,120,120 q8,1,8,8 <b>bbc# q8,8,1,8 d#ef#f#> z120 q8,1,8 aaa#8
z120 q8,1,8,1 bbbb z127,120,120,120 q8,8,1,8 <b>bbc# q8,1,8 eee8 z120 q8 ef#ed
z120 q8,1,8,1 aaaa z127,120,120,120 q8,1,8,8 <a>aab q8,8,1,8 <cdee> z120 q8,1,8 ggg#8
z120 q8,1,8,1 aaaa z127,120,120,120 q8,8,1,8 <a>aac q8,1,8 ddd8 z120 q8 dedc
z120 q8,1,8,1 eee&e q8 e<e>e&e q8,1,8,1 eeee q8,8,8,8 ebed#&
z120 q8,1,8,1 d#d#d#&d# q8 d#<d#>d#&d# q8,1,8,1 d#d#d#d# q8,8,8,8 d#a#d#d&
z120 q8,1,8,1 ddd&d q8 d<d>d&d q8,1,8,1 dddd q8,8,8,8 dadc#&
|z120 q8,1,8,1 c#c#c#&c# q8 c#<c#>c#&c# q8,8 (c#8.b),12<c#> q8 (g#4c#),0

```

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:|
z120 q8,1,8,1 c#c#c#&c# q8 c#<c#>c#&c# q8,8 (c#8.b),12<c#> q8 (g#4c#),0
/[Bass Solo]
z100

@s4@h70@m120
@s,72@h,93
s,3 m,21 @a127 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)
a4.<(g8a),0&a2^2.r8 @a ge>
q8 b<d&d#e ff#&gd#& ef#&gg# a&b<c&>b
q8 a&ba&g# gf#&fe d&d#e&d cd&c>b
/Bm7
/q8 <c#&d#re8 f#&fe a#g#f#&d# ef#&g#f#
q8 <c#&d#re8 f#&ec# d#f#ra8 g#f#d#>
/Am7
/q8 <b&ab&a gb&af#& ga&a#b& ag#&gd#
q8 <b<c&d&e&f#g&ab <cd&ed& c>b&ag
/Am7
e8g&a b&ag&e a&ge a8g&ec>
/a#g&a&g ea&ge a#&g#e# a#&g#e# d&f
a<era8gec> b-<frb-8a-fd
/[Drum Solo]
@a127 q8b*0&(e8d),0&(d8e)&e4.&q7(e4.>b),49 >
r4 @a r4 q8,8 z90,120,90 (e-8.b-),0<b-> q8 (b-4f),28
<
/[B 1x]
z110 q8,1,8 ddd8 q8,8,1,8 d>a<dd q1,8,8,8 dde&f q8 z120 <c&d> z100 >aa-
z110 q8,1,8 ggg8 q8,8,1,8 gdgg q1,8,8,8gga&b q8 z120 <c&d> z100 ab<
z110 q8,1,8 ccc8 q8,8,1,8 cgcc q1,8,8,8ccd&e q8 z120 g&a&g z100 f
z110 q8,1,8 eee8 q8,8,1,8 ebee q1,8,8,8aae&f# q8 z120 g&a&g z100 e-
z110 q8,1,8 ddd8 q8,8,1,8 d>a<dd q1,8,8,8dde&f q8 z120 <c&d> z100 >aa-
z110 q8,1,8 ggg8 q8,8,1,8 gdgg q1,8,8,8gga&b q8 z120 <c&d> z100 ab<
z110 q8,1,8 ccc8 q8,8,1,8 cgcc q1,8,8,8ccd&e- q8 z100 >e-f&ga
z110 q6 b-8b-8 f8b-8 q8 z90,127,90 (e-8.b-),0<b-> q8 (b-4f),28>
<
/[A 2x]
:|
z120 q8,1,8,1 aaaa z127,120,120,120 q8,1,8,8 <a>aab q8,8,1,8 <cdee> z120 q8,1,8 ggg#8
z120 q8,1,8,1 aaaa z127,120,120,120 q8,8,1,8 <a>aac q8,8,1,8 ddd8 z120 q8 dedc
z120 q8,1,8,1 aaaa z127,120,120,120 q8,1,8,8 <a>aab q8,8,1,8 <cdee> z120 q8,1,8 ggg#8
z120 q8,1,8,1 aaaa z127,120,120,120 q8,8,1,8 <a>aac q8,8,1,8 ddd8 z120 q8 dedc
z120 q8,1,8,1 bbbb z127,120,120,120 q8,1,8,8 <b>bb<c# q8,8,1,8 d#ef#f#> z120 q8,1,8 aaa#8
z120 q8,1,8,1 bbbb z127,120,120,120 q8,8,1,8 <b>bbc# q8,8,1,8 eee8 z120 q8 ef#ed
z120 q8,1,8,1 aaaa z127,120,120,120 q8,1,8,8 <a>aab q8,8,1,8 <cdee> z120 q8,1,8 ggg#8
z120 q8,1,8,1 aaaa z127,120,120,120 q8,8,1,8 <a>aac q8,8,1,8 ddd8 z120 q8 dedc
z120 q8,1,8,1 eee&e q8 e<e>e&e q8,8,1,8 eeee q8,8,8,8 ebed#&
z120 q8,1,8,1 d#d#d#&d# q8 d#<d#>d#&d# q8,8,1,8,1 d#d#d#d# q8,8,8,8 d#a#d#d#&
z120 q8,1,8,1 ddd&d q8 d<d>d&d q8,8,1,8,1 dddd q8,8,8,8 dadc#&
|z120 q8,1,8,1 c#c#c#&c# q8 c#<c#>c#&c# q8,8 (c#8.b),12<c#> q8 (g#4c#),0
:|
z120 q8,1,8,1 c#c#c#&c# q8 c#<c#>c#&c# q8,8 (c#8.b),12<c#> q8 (g#4c#),0

/[B 2x]
<
z110 q8,1,8 ddd8 q8,8,1,8 d>a<dd q1,8,8,8 dde&f q8 z120 <c&d> z100 >aa-
z110 q8,1,8 ggg8 q8,8,1,8 gdgg q1,8,8,8gga&b q8 z120 <c&d> z100 ab<
z110 q8,1,8 ccc8 q8,8,1,8 cgcc q1,8,8,8ccd&e q8 z120 g&a&g z100 f
z110 q8,1,8 eee8 q8,8,1,8 ebee q1,8,8,8aae&f# q8 z120 g&a&g z100 e-
z110 q8,1,8 ddd8 q8,8,1,8 d>a<dd q1,8,8,8dde&f q8 z120 <c&d> z100 >aa-
z110 q8,1,8 ggg8 q8,8,1,8 gdgg q1,8,8,8gga&b q8 z120 <c&d> z100 ab<
z110 q8,1,8 ccc8 q8,8,1,8 cgcc q1,8,8,8ccd&e- q8 z100 >e-f&ga
z110 q6 b-8b-8 f8b-8 q8 z90,127,90 (e-8.b-),0<b-> q8 (b-4f),28>

/[Ending]
z120 q8 (g#8.d#),12r r2.
z120 q8 ala4

(t2) / Melody (Tb.)
r2
o5 l16
/[XV_XA3]@23 /@279 Solo Flute [XV-5050]
/[XV_XA3]@29 /@285 TpSolistSRX
/[XV_PC]@5 /Trombone
>[XV_PE]@104 /Trombone Atm
/[XV_PB]@124 /Majestic Tpt
/[XV_XB]@81 / Mello TrBone

@e0,50,50
@s3,12@h33,33@m120
s,3 m,1 @a50 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)
@v127
r2

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@s3,12@h33,33@m70
s,3 m,1 @a50 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)
@v97 @p120
r2

z120
/[[Intro]
|:4 r1 :|
/[A 1x]
|:12 r1 :|
q8 b2 r8 q7 a8g8e8 q8 d8.f#32g32&gre8^8 q7 d8c8>a8
q8 b4 q8,5 <c8d q7 e^8 q8,7,8 f#8g8b8 a8g8f#8 q8 fe^2
/a32a#32b8.^4 r8a#bg8e8 f#g#g#a a#bag <cr>b8 agec
q8 f#2 q7 r8g#8a8b8 q8 <c#4>b8 q5,8 af#^4 q8 r8g#8
q7,8 a8b8 q8,5 <c8 d>q7 b^4 q7,8 r8<c8 >b8 q8,5 <c>b q8,5 agr q8 e^4.r8
/E7(b9) bE7(9) e-fga-b-c-d-
q8 d4e4f4 q8,8,5 rf#gga q8,8,5 b-8a-g q8,5,8 fa-rg^4 r4
/D7(b9) bD7(9) d-e-fg-a-b-c-d-
q8 d4e-4f4 r8 q8,6 ga q7<c-8d-8e-8d-8> q8 r2

/[[Tb. Solo]
|:12 r1 :|
/[[Flute Solo]
q8 <e1. r8d4e8
c8.>b^2 q8,5 r8ab q8,5 gega^2.
q8,8,5 >b<c#d c#de def# ef#g q8,8,8,5 f#g#g#a <c#>b<cc# q8,5,5 derf# q5 rerg q8,5 ed#dc#
q8,8,5 c>ba bag agf# gf#e q8,8,8,5 f#edc# q8,8,5 c8de q8,5,5 gerb q8,8,5 rage q8 ga8.>
/E7(b9) bE7(9) e-fga-b-c-d-
q8 {g#ab<c#de}4 q8,5,7 ferg#^8 q7 f8e8d8 q8,5 e-8.d- q7 r8f2r8>
/D7(b9) bD7(9) d-e-fg-a-b-c-d-
q8 {ef#gga#b}4 q8,5,7 <cdre-^8 q7 d8c8e-8 q8,5 d-8.e- q7 r8f2e-8
/[[Tp. Solo]
e2.r4
|:11 r1 :|
/[[Bass Solo] [Drums Solo]
|:8 r1 :| r1r1
/[B]
@s,32@h,53 @m0 @a57
z110 e1d#1dlf#2e2f1alg1 b-8a-8g8f#8f8 r8f4
/z110 c1>b1b1b2<c#2c1d1d1 f-8e-8d8c#8c8 r8c4
@s,12@h,33 @a50 @m70
z127
/[A 1x]
|:12 r1 :|
q8 b2 r8 q7 a8g8e8 q8 d8.f#32g32&gre8^8 q7 d8c8>a8
q8 b4 q8,5 <c8d q7 e^8 q8,7,8 f#8g8b8 a8g8f#8 q8 fe^2
/a32a#32b8.^4 r8a#bg8e8 f#g#g#a a#bag <cr>b8 agec
q8 f#2 q7 r8g#8a8b8 q8 <c#4>b8 q5,8 af#^4 q8 r8g#8
q7,8 a8b8 q8,5 <c8 d>q7 b^4 q7,8 r8<c8 >b8 q8,5 <c>b q8,5 agr q8 e^4.r8
/E7(b9) bE7(9) e-fga-b-c-d-
q8 d4e4f4 q8,8,5 rf#gga q8,8,5 b-8a-g q8,5,8 fa-rg^4 r4
/D7(b9) bD7(9) d-e-fg-a-b-c-d-
q8 d4e-4f4 r8 q8,6 ga q7<c-8d-8e-8d-8> q8 r2

/[B 2x]
@s,32@h,53 @m0 @a57
z110 e1d#1dlf#2e2f1alg1 b-8a-8g8f#8f8 r8f4
/z110 c1>b1b1b2<c#2c1d1d1 f-8e-8d8c#8c8 r8c4
@s,12@h,33 @a50 @m70
z127
/[[Ending]
f8r8r2. b1b8

(t4) / Melody (Tp.)
r2
o5 116
/[XV_XA3]@23 /@279 Solo Flute [XV-5050]
/[XV_XA3]@29 /@285 TpSolistSRX
/[XV_PC]@5 /Trombone
/>[XV_PE]@104 /Trombone Atm
/[XV_XB]@9 / Mutes To Go
/[XV_XB]@80 / Penny Tpt
/[XV_XB]@87 / After Hours
/[XV_XB]@88 / Mic'd Mute
[XV_PB]@124 /Majestic Tpt

@e0,50,50
@s3,12@h26,33@m70
s,3 m,1 @a50 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)
@v87 @p0

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```

r2
z120
/[Intro]
|:4 r1 :|
/[A 1x]
|:12 r1 :|
q8 b2 r8 q7 a8g8e8 q8 d8.f#32g32&gre8^8 q7 d8c8>a8
q8 b4 q8,5 <c8d q7 e^8 q8,7,8 f#8g8b8 a8g8f#8 q8 fe^2
/a32a#32b8.^4 r8a#bg8e8 f#gg#a a#bag <cr>b8 agec
q8 f#2 q7 r8g#8a8b8 q8 <c#4>b8 q5,8 af#^4 q8 r8g#8
q7,8 a8b8 q8,5 <c8 d>q7 b^4 q7,8 r8<c8 >b8 q8,5 <c>b q8,5 agr q8 e^4.r8
/E7(b9) bE7(9) e-fga-b-c-d-
q8 d4e4f4 q8,8,5 rf#ga q8,8,5 b-8a-g q8,5,8 fa-rg^4 r4
/D7(b9) bD7(9) d-e-fg-a-b-c-d-
q8 d4e-4f4 r8 q8,6 ga q7<c-8d-8e-8d-8> q8 r2

/[Tb. Solo]
|:12 r1 :|
/[Flute Solo]
|:11 r1 :| r1
/[Tp. Solo]
q8 z110 b8 z120,100,90 {bbb}8{bbb}8{bbb}8 {bbb}8{bbb}8{bbb}8{bbb}8
z110 z120,110,90 q8,5,5 bag z120,110,90,100,80 q8,5,8,5,5 baged z120,110,90 q8,5,5 ged z120,110,90,100,80 q8,5,8
,5,5 gedcc#
z110,110,90,80 q8 dega# z110,100,90,80 baa#b z110,100,110,80 <cded z110,100,90,80 c>bge
z110,100,90,110,90,80 q8 {def#}8{gg#a}8 q8,5 gebg z110,100,110 q8,5,8 egra8 z110,90,80 q8,8,5 r{fg#a#}8
z110,90,80 q8,5,5 gg#ra z110,90,110 q8,5,5 rf#a<d z110,90 q8 c#8.> b8 z110,90 q8,5 raf#
z110,90,100,80 q8 eff#g g#af#e q8,8,8,5 d#c#>b<c z110,100,90,95,80 {c#d#ef#a}4>
z110,110,90 q8 b8<cc# z110,100 dre8 z110,90,100,90,80 q7 f#8.e8 q8,5,5 gf#e
z110,90, q8,5 dcdc b<c>bg z100,110,90,80 aa#ge# z110,90,100,80 ef#g#a#

/E7(b9) bE7(9) e-fga-b-c-d-
z120,110,90 q8,5,5 bab z120,110,90,120,100 q8,5,5,8,5 ababa
z110,120,100,90 q5,8,5,5 bbab z120,110,100,90 q8,5,5,5 abaa
{{ z120,100,90 q5{<c-c-c->}8 z110 q5 a- z120,100,90 q8,5,5 <c->a-<c->
z120,100 q8,5 <c->a- z120,100,90 q8,5,5 <c->a-<c-> z110 q8 <c->
z120,100,90 q5 {a-a-a-}8 z120,100 q8,5 <c->a- }}1
/D7(b9) bD7(9) d-e-fg-a-b-c-d-
z120,100,110,90 q8,5 <cde-d cdc>b z120,110,100,90 aa#b<c> z80 q5,8,5,5 b<e-dc>
z120 q8 <fe- z120,100,90 {d-cc-}8> z120,110,100,90 b-a-g-f
z120,110,100,110,90 {c-d-e-f-a-}4 q5,8,5,5 z110,120,110,100 b-<c-d->b-
/[Bass Solo][Drums Solo]
z110,80,60,50,40,30 q8 b8{gac>ge}8 r4r2
|:7 r1 :| r1r1
/[B]
@s,32@h,53 @m0 @a57
z110 <c1>b1b1b2<c#2c1d1d1 f-8e-8d8c#8c8 r8c4
@s,12@h,33 @a50 @m70
z127
/[A 1x]

|:12 r1 :|

q8 b2 r8 q7 a8g8e8 q8 d8.f#32g32&gre8^8 q7 d8c8>a8
q8 b4 q8,5 <c8d q7 e^8 q8,7,8 f#8g8b8 a8g8f#8 q8 fe^2
/a32a#32b8.^4 r8a#bg8e8 f#gg#a a#bag <cr>b8 agec
q8 f#2 q7 r8g#8a8b8 q8 <c#4>b8 q5,8 af#^4 q8 r8g#8
q7,8 a8b8 q8,5 <c8 d>q7 b^4 q7,8 r8<c8 >b8 q8,5 <c>b q8,5 agr q8 e^4.r8
/E7(b9) bE7(9) e-fga-b-c-d-
q8 d4e4f4 q8,8,5 rf#ga q8,8,5 b-8a-g q8,5,8 fa-rg^4 r4
/D7(b9) bD7(9) d-e-fg-a-b-c-d-
q8 d4e-4f4 r8 q8,6 ga q7<c-8d-8e-8d-8> q8 r2
>
/[B 2x]
@s,32@h,53 @m0 @a57
z110 <c1>b1b1b2<c#2c1d1d1 f-8e-8d8c#8c8 r8c4
@s,12@h,33 @a50 @m70
z127
/[Ending]
f8r8r2. b1b8

(t5) / Brass Section
r2

l16
/@60
[XV_XA3]@31 /SessionBRS SRX [XV-5050]
//[XV_PB]@128 / Mute Tp mod
@e0,60,50
@s3,12@h20,33@m50

```

```

s,3 m,1 @a50 //波形ワノシヨット鋸波, ARCC拡張モード1, ARCC ON(127)
@v97
r2
/[[Intro]
>
q8,8,5 a4<c8er q8,5,5 gf#re >r8 q8 g#8 q8,8,5 a8 <ce q5 gf#re> r2
q8,8,5 a4<c8er q8,5,5 gf#re >r8 q8 g#8
q6"da-8" "e-b-8" "a-<c8" "e-b-8" "da-8" r8 "da-4"

/[A 1x]
|:5
o3 z110
q8,8,5 a4<c8er q8,5,5 gf#re >r8 q8 g#8 q8,8,5 a8 <ce q5 gf#re> r2
q8,8,5 a4<c8er q8,5,5 gf#re >r8 q8 g#8 q8,8,5 a8 <ce q5 gf#re> r2
q8,8,5 b4<d8f#r q8,5,5 ag#rf# >r8 q8 a#8 q8,8,5 b8 <df# q5 ag#rf#> r2
q8,8,5 a4<c8er q8,5,5 gf#re >r8 q8 g#8 q8,8,5 a8 <ce q5 gf#re> r2
/E7(b9) bE7(9)
<
q8,5,5 ferd q8,5 r8fed>b< q5,8 rg# fedc#
q8,5,5 fe-rd- q8,5 r8f-e-d->b-< q5,8 rgfe-d-c
/D7(b9) bD7(9) d-e-fg-a-b-c-d-
q8,5,5 e-drc q8,5 r8 e-dc>a< q8,5 rf#e-dc>a<
q8,5,5 fg-a-b- <c-d-re- z127r8e-8& 1*6 f&e-&f&e-&f&e-&f&e->
:|
/[[Bass Solo][Drums Solo]
|:8 r1 :| r1r1
/[B]
q8 z110 116
/Dm7(b5,11)
q8,5,5 a-grf redc q7 d4 q8,5 r8a-a
/G7(b9,b13)
q8,5,5 barg rfe-d q7 e-4 q8,5 r8ff#
/CMaj7(9)
q8,5,5 gerb rage q8,5,7 derd^4
/Em7(9) A7(9,13)
q8,6,5,8,8,5,5 ef#eg8f#ed egeb8af#e
/Dm7(9)
q8,5 cded fer q7 a^4 r4
/G7(9,13)
q8,5 gaba <c>br q7 <e^8d8c8>a8
/Cm7(9)
q8,5,5 <e-drc> rb-ag q8,5,7 fe-rg^4
/bB7(9)
q6"da-8" "e-b-8" "a-<c8" "e-b-8" "da-8" r8 "da-4"

/[A 2x]
|:
o3 z110
q8,8,5 a4<c8er q8,5,5 gf#re >r8 q8 g#8 q8,8,5 a8 <ce q5 gf#re> r2
q8,8,5 a4<c8er q8,5,5 gf#re >r8 q8 g#8 q8,8,5 a8 <ce q5 gf#re> r2
q8,8,5 b4<d8f#r q8,5,5 ag#rf# >r8 q8 a#8 q8,8,5 b8 <df# q5 ag#rf#> r2
q8,8,5 a4<c8er q8,5,5 gf#re >r8 q8 g#8 q8,8,5 a8 <ce q5 gf#re> r2
/E7(b9) bE7(9)
<
q8,5,5 ferd q8,5 r8fed>b< q5,8 rg# fedc#
q8,5,5 fe-rd- q8,5 r8f-e-d->b-< q5,8 rgfe-d-c
/D7(b9) bD7(9) d-e-fg-a-b-c-d-
q8,5,5 e-drc q8,5 r8 e-dc>a< q8,5 rf#e-dc>a<
q8,5,5 fg-a-b- <c-d-re- z127r8e-8& 1*6 f&e-&f&e-&f&e-&f&e->
:|

/[B]
q8 z110 116
/Dm7(b5,11)
q8,5,5 a-grf redc q7 d4 q8,5 r8a-a
/G7(b9,b13)
q8,5,5 barg rfe-d q7 e-4 q8,5 r8ff#
/CMaj7(9)
q8,5,5 gerb rage q8,5,7 derd^4
/Em7(9) A7(9,13)
q8,6,5,8,8,5,5 ef#eg8f#ed egeb8af#e
/Dm7(9)
q8,5 cded fer q7 a^4 r4
/G7(9,13)
q8,5 gaba <c>br q7 <e^8d8c8>a8
/Cm7(9)
q8,5,5 <e-drc> rb-ag q8,5,7 fe-rg^4
/bB7(9)
q6"da-8" "e-b-8" "a-<c8" "e-b-8" "da-8" r8 "da-4"

/[[Ending]
"q#<d8"r8r2. "g<c1" "g<c8"

```

```

(t6) / Piano
r1
/[back.repeat 1]
l16 o4 @1 @e0,0,0
@v120
z70
/[[Intro]
[back z50
  l16 o2 a4.e8 a8.e8.g#8 a4.e8 d8.a8.d8
  l16 o2 a4.e8 a8.e8.g#8
  l16 o2 b-8b-8b-8b-8 f-8r8 b-4]
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "g#b<df8"
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "f#a<ce8"
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "g#b<df8"
z70 "a-cdf8" "a-cdf8" "a-cdf8" "a-cdf8" z80 "a-cdf8"r8 z80 "a-cdf4"

/[A 1x]
[back |:5 z50
  l16 o2 a4.e8 a8.e8.g#8 a4.e8 d8.a8.d8
  l16 o2 a4.e8 a8.e8.g#8 a4.e8 d8.a8.d8
  l16 o2 b4.f#8 b8.f#8.a#8 b4.f#8 e8.b8.e8
  l16 o2 a4.e8 a8.e8.g#8 a4.e8 d8.a8.d8
  l16 o2 e4.b8 e8.b8.e8 d#4.a#8 d#8.a#8.d#8
  l16 o2 d4.a8 d8.a8.d8 c#4.a#8 c#r8.c#4 :|]
|:5
/Am7(9) #Gdim7 Am7(9) D7(9)
/[back z80 l16 o3 a4.e8 a8.e8.g#8 a4.e8 d8.a8.d8]
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "g#b<df8"
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "f#a<ce8"
/[back l16 o3 a4.e8 a8.e8.g#8 a4.e8 d8.a8.d8]
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "g#b<df8"
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "f#a<ce8"
/Bm7(9) #Adim7 Bm7(9) E7(9)
/[back l16 o3 b4.f#8 b8.f#8.a#8 b4.f#8 e8.b8.e8]
q8r8"a#c#df#8" q3r"a#c#df#"r"a#c#df#" q8 r8"a#c#df#4" "a#c#eg8"
q8r8"a#c#df#8" q3r"a#c#df#"r"a#c#df#" q8 r8"a#c#df#4" "g#b<df8"
/[back l16 o3 a4.e8 a8.e8.g#8 a4.e8 d8.a8.d8]
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "g#b<df8"
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "f#a<ce8"
/E7(b9) bE7(9)
/[back l16 o3 e4.b8 e8.b8.e8 d#4.a#8 d#8.a#8.d#8]
"g#b<df2" "g#b<df8." "g#b<df^4"
"gb-<d-f2" "gb-<d-f8." "gb-<d-f^4"
/D7(b9) bD7(9)
/[back l16 o3 d4.a8 d8.a8.d8 c#4.a#8 c#r8.c#4]
"fa<ce-2" "fa<ce-8." "fa<ce-^4"
q6"fa-<c-e-8" "fa-<c-e-8" "fa-<c-e-8" "fa-<c-e-8" q8r8"fa-<c-e-4."
:]

/[Bass Solo] [Drum Solo]
|:8 r1 :| r1r1
/[B 1x]
/Dm7(b5,11)
[back l16 o3 d4.a8 d8.a8.d8]
z90 q8"ga-<cd2",8 r z100 q3"ga-<cd",0 z80q8 r"ga-<cd^8" z90"ga-<cd8"
/G7(b9,b13)
[back l16 o3 g4.d8 g8.d8.g8]
z90 q8"fa-b<e-2",8 r z100 q3"fa-b<e-",0 z80q8 r"fa-b<e-^8" z90"fa-b<e-8"
/CMaj7(9)
[back l16 o3 c4.g8 c8.g8.c8]
z90 q8"egb<d2",8 r z100 q3"egb<d",0 z80q8 r"egb<d^8" z90"egb<d8"
/Em7(9) A7(9,13)
[back l16 o3 e4.b8 a8.e8.a8]
z90 q8"gb<df#2",8 r z100 q3"gb<c#f#",0 z80q8 r"gb<c#f#^8" z90"gb<c#f#8"
/Dm7(9)
[back l16 o3 d4.a8 d8.a8.d8]
z90 q8"fa<ce2",8 r z100 q3 "fa<ce",0 z80q8 r"fa<ce^8" z90"fa<ce8"
/G7(9,13)
[back l16 o3 g4.d8 g8.d8.g8]
z90 q8"fab<e2",8 r z100 q3"fab<e",0 z80q8 r"fab<e^8" z90"fab<e8"
/Cm7(9)
[back l16 o3 c4.g8 c8.g8.c8]
z90 q8"e-gb-<d2",8 r z100 q3"e-gb-<d",0 z80q8 r"e-gb-<d^8" z90"e-gb-<d8"
/bB7(9)
[back l16 o3 b-8b-8b-8b-8 f-8r8 b-4]
z90 "a-cdf8" "a-cdf8" "a-cdf8" "a-cdf8" z100 "a-cdf8"r8 z80 "a-cdf4"
z90 q8
/[A 2x]
[back |: z50
  l16 o2 a4.e8 a8.e8.g#8 a4.e8 d8.a8.d8
  l16 o2 a4.e8 a8.e8.g#8 a4.e8 d8.a8.d8

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116 o2 b4.f#8 b8.f#8.a#8 b4.f#8 e8.b8.e8
116 o2 a4.e8 a8.e8.g#8 a4.e8 d8.a8.d8
116 o2 e4.b8 e8.b8.e8 d#4.a#8 d#8.a#8.d#8
116 o2 d4.a8 d8.a8.d8 c#4.a#8 c#r8.c#4 :|]
|:
/Am7(9) #Gdim7 Am7(9) D7(9)
/[back z80 116 o3 a4.e8 a8.e8.g#8 a4.e8 d8.a8.d8]
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "g#b<df8"
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "f#a<ce8"
/[back 116 o3 a4.e8 a8.e8.g#8 a4.e8 d8.a8.d8]
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "g#b<df8"
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "f#a<ce8"
/Bm7(9) #Adim7 Bm7(9) E7(9)
/[back 116 o3 b4.f#8 b8.f#8.a#8 b4.f#8 e8.b8.e8]
q8r8"a#c#df#8" q3r"a#c#df#"r"a#c#df#" q8 r8"a#c#df#4" "a#<c#eg8"
q8r8"a#c#df#8" q3r"a#c#df#"r"a#c#df#" q8 r8"a#c#df#4" "g#b<df8"
/[back 116 o3 a4.e8 a8.e8.g#8 a4.e8 d8.a8.d8]
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "g#b<df8"
q8r8"gb<ce8" q3r"gb<ce"r"gb<ce" q8 r8"gb<ce4" "f#a<ce8"
/E7(b9) bE7(9)
/[back 116 o3 e4.b8 e8.b8.e8 d#4.a#8 d#8.a#8.d#8]
"g#b<df2" "g#b<df8." "g#b<df^4"
"gb-<d-f2" "gb-<d-f8." "gb-<d-f^4"
/D7(b9) bD7(9)
/[back 116 o3 d4.a8 d8.a8.d8 c#4.a#8 c#r8.c#4]
"fa<ce-2" "fa<ce-8." "fa<ce-^4"
q6"fa-<c-e-8" "fa-<c-e-8" "fa-<c-e-8" "fa-<c-e-8" q8r8"fa-<c-e-4."
:|

/[B 2x]
/Dm7(b5,11)
[back 116 o3 d4.a8 d8.a8.d8]
z90 q8"ga-<cd2",8 r z100 q3"ga-<cd",0 z80q8 r"ga-<cd^8" z90"ga-<cd8"
/G7(b9,b13)
[back 116 o3 g4.d8 g8.d8.g8]
z90 q8"fa-b<e-2",8 r z100 q3"fa-b<e-",0 z80q8 r"fa-b<e-^8" z90"fa-b<e-8"
/CMaj7(9)
[back 116 o3 c4.g8 c8.g8.c8]
z90 q8"egb<d2",8 r z100 q3"egb<d",0 z80q8 r"egb<d^8" z90"egb<d8"
/Em7(9) A7(9,13)
[back 116 o3 e4.b8 a8.e8.a8]
z90 q8"gb<df#2",8 r z100 q3"gb<c#f#",0 z80q8 r"gb<c#f#^8" z90"gb<c#f#8"
/Dm7(9)
[back 116 o3 d4.a8 d8.a8.d8]
z90 q8"fa<ce2",8 r z100 q3 "fa<ce",0 z80q8 r"fa<ce^8" z90"fa<ce8"
/G7(9,13)
[back 116 o3 g4.d8 g8.d8.g8]
z90 q8"fab<e2",8 r z100 q3"fab<e",0 z80q8 r"fab<e^8" z90"fab<e8"
/Cm7(9)
[back 116 o3 c4.g8 c8.g8.c8]
z90 q8"e-gb-<d2",8 r z100 q3"e-gb-<d",0 z80q8 r"e-gb-<d^8" z90"e-gb-<d8"
/bB7(9)
[back 116 o3 b-8b-8b-8b-8 f-8r8 b-4]
z90 "a-cdf8" "a-cdf8" "a-cdf8" "a-cdf8" z100 "a-cdf8" r8 z80 "a-cdf4"
z90 q8

/[[Ending]
[back 116o2 g#8r8r2. ala8]
"g#b<df8"r8r2. "b<ceg1" "b<ceg8"

(t10)
r1
116 o2 @e0,0,0
[XV_DRUMS_US]@3 / [XV-5050] Bass&Drums!!
/[[Intro]
|:
z100,80,110 c4r8.c rcr8 z100,70 c8c8
z90,100,110 c4r8.c r8c8 z90,60 c8rc
:|

/[A 1x]
|:5
|:4
z100,80,110 c4r8.c rcr8 z100,70 c8c8
z90,100,110 c4r8.c r8c8 z90,60 c8rc
:|
|:
z100,80,110 c4r8.c rcr8 z100,70 c8c8
z90,100,110 c4r8.c r8c8 z90,60 c8rc
:|
|:

```

```

/[Bass Solo]
/|:7 r1 :|
r1 r2. r8 z90 c8
|:3 z100,80,90,100,80 c4c4c4c8c8 z100,80,90,100,80 c4c4c4c8.c :|
r2 z100,80,90 c4c8.c z100,80,90,100,80 c4c4c4c8.c
/[B]
|:4
z100,80,110 c4r8.c rcr8 z100,70 c8c8
z90,100,110 c4r8.c r8c8 z90,60 c8rc
:|
/[A 2x]
|:
|:4
z100,80,110 c4r8.c rcr8 z100,70 c8c8
z90,100,110 c4r8.c r8c8 z90,60 c8rc
:|
|:
z100,80,110 c4r8.c rcr8 z100,70 c8c8
z90,100,110 c4r8.c r8c8 z90,60 c8rc
:|
:|
/[B 2x]
|:4
z100,80,110 c4r8.c rcr8 z100,70 c8c8
z90,100,110 c4r8.c r8c8 z90,60 c8rc
:|
/[Ending]
c8r8r2. clc4

```

```

(t41)
r1
l16 o2
/[Intro]
|:
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
:| z90,70,80,70 g#rg#rg#ra#r

/[A 1x]
|:5
|:4
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
:| z90,70,80,70 g#rg#rg#ra#r

|:
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
:| z90,70,80,70 g#rg#rg#ra#r
:|
/[Bass Solo]
/|:4 z90,70,80,60 g#4g#4g#4g#4 | z90,70,80,60 g#4g#4g#4g#4 :|
/ z90,70,80,60 g#4g#4g#4g#4 z90,70,80,60 g#4g#4g#4g#8a#8
r1 r2.r8z80a#8
|:
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60,50 g#rg#rg#rg#a#
| z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r z90,70,80,70 g#rg#rg#ra#r
:|
z90 g#2 z90,70,80,60 g#rg#rg#ra#8
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60,50 g#rg#rg#rg#a#
/[B]
|:4
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
:| z90,70,80,70 g#rg#rg#ra#r
/[A 2x]
|:
|:4
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
:| z90,70,80,70 g#rg#rg#ra#r

|:
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
:| z90,70,80,70 g#rg#rg#ra#r
:|
/[B 2x]
|:4

```

```

z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
:| z90,70,80,70 g#rg#rg#ra#r
/[[Ending]
z90,70,80,70 g#rg#rg#rg#r a#lg#4

```

```

(t42)
r1
l16 o2
[velocity.offset 10]
/[[Intro]
|:
z100,80,100,70 r4 d4 rer8 d8.d
| z100,80,90,100 r4 d4 rer8 d8d8
:| z100,80,90,100,60,100,80 ddd8 dbdd z40,90,110,60 gdda z110,90,80,50 ddba

/[[A 1x]
|:5
|:4
z100,80,100,70 r4 d4 rer8 d8.d
| z100,80,90,100 r4 d4 rer8 d8d8
:| z100,80,90,100 r4 d4 z40,90,110,60,110,60,80,100 gdda dbdd
|:
z100,80,100,70 r4 d4 rer8 d8.d
| z100,80,90,100 r4 d4 rer8 d8d8
:| z100,90,80,70,100,60 d8d8 aadb z110,90,70,80,90,110,100,80,60 {ddd}8ed ddag
:|
/[[Bass Solo]
/|:8 r1:|
r1r1
|:5 r1:| r2 z90,50 r8da z100,50,110,80 dbdd
d2 z100,80,70,90 {ddd}8d8 z80,100,80 a8dd
z100,80,70,100,80,70,90,60 <ccc>bbaag z100,80,70,90,70 {ddd}8bd z100,90,80,90 ddad
/[[B 1x]
|:4
z100,80,100,70 r4 d4 rer8 d8.d
| z100,80,90,100 r4 d4 rer8 d8d8
:| z100,80,90,100,60,100,80 ddd8 dbdd z40,90,110,60 gdda z110,90,80,50 ddba
/[[A 2x]
|:2
|:4
z100,80,100,70 r4 d4 rer8 d8.d
| z100,80,90,100 r4 d4 rer8 d8d8
:| z100,80,90,100 r4 d4 z40,90,110,60,110,60,80,100 gdda dbdd
|:
z100,80,100,70 r4 d4 rer8 d8.d
| z100,80,90,100 r4 d4 rer8 d8d8
:| z100,90,80,70,100,60 d8d8 aadb z110,90,70,80,90,110,100,110,100 {ddd}8ed dadd
:|

/[[B 2x]
|:4
z100,80,100,70 r4 d4 rer8 d8.d
| z100,80,90,100 r4 d4 rer8 d8d8
:| z100,80,90,100,60,100,80 ddd8 dbdd z40,90,110,60 gdda z110,90,80,50 ddba
/[[Ending]
z80,120,110,90 g8{ddd}8 z110,100 d8d8 z120,110,80,100 ddbd z120,110,90 dda8
z120,90,80 d8<cc> z70,100,90,80 a<c>bb z60,90,80,70 abgg z60,100,90,80 gagg
z120 d8r8 r2r8z90,80 b24a24 z100,70 "cg24",0

```

```

(t43)
r1
l16 o3
/[[Intro]
z90 a4 z100,120,100 d#4d#4d#4 z120,100,110,120,100 d#4d#4d#4d#8d#8
z90 e4 z100,120,110,100 d#4d#4d#8d#8 z90 c#4r8g8e4a4
/[[A 1x]
|:5 z90 c#4 z100,120,100 d#4d#4d#4 z120,100,110,120,100 d#4d#4d#4d#8d#8
z120,100,110,120,90 d#4d#4d#4d#8d#8 z120,100,120,100,110 d#4d#4d#8d#8d#4
z50 a4 z100,120,100 d#4d#4d#4 z120,100,120,100,110 d#4d#4d#8d#8d#4
z120,100,110,120,90 d#4d#4d#4d#8d#8 z120,100,120,100,110 d#4d#4d#8d#8d#4
z90 e4 z120,100,120,100 d#8d#8d#4d#4 z120,100,110,120,100 d#4d#4d#4d#8d#8
z120,100,110,120,90 d#4d#4d#4d#8d#8 z120,100,120,100,110 d#4d#4d#8d#8d#4
:|
/[[Bass Solo]
/|:7 r1 :|
r1 r2 z50,60,70,90 r8{bbb}8 b4
{{ z90,80,60 b8bb z60,90,80,60,50 bb{bbb}8 z80,60,90 bbb8 z60,90,60 bb8b }}1

```

```
z70,60,90,70,60 bb{bbb}8 z90,70,60 b8bb z50,90,60 bb8b z90,60,50 b8bb
z90,80,60 b8bb z60,90,80,60,50 bb{bbb}8 z80,60,90 bbb8 z60,90,60 bb8b
z70,60,90,70,60 bb{bbb}8 z90,70,60 b8bb z50,90,60 bb8b z90,60,50 b8bb
z90,80,60 b8bb z60,90,80,60,50 bb{bbb}8 z80,60,90 bbb8 z60,90,60 bb8b
z70,60,90,70,60 bb{bbb}8 z90,70,60 b8bb z50,90,60 bb8b z90,60,50 b8g8
z90 e2 r8.r rgr8
e8.e8.g8 r4 rge8
```

```
/[B 1x]
z90 c#4 z70,80,60 b4b4b4 z80,60,70,60 b4b4b4b4
z50 a4 z70,80,60 b4b4b4 z80,60,70,60 b4b4b4b4
z90 c#4 z70,80,60 b4b4b4 z80,60,70,60 b4b4b4b4
z90 e4 z70,80,60 b4b4b4 z90 c#4r8g8e4a4
```

```
/[A 1x]
|: z90 c#4 z100,120,100 d#4d#4d#4 z120,100,110,120,100 d#4d#4d#4d#8d#8
z120,100,110,120,90 d#4d#4d#4d#8d#8 z120,100,120,100,110 d#4d#4d#8d#8d#4
z50 a4 z100,120,100 d#4d#4d#4 z120,100,120,100,110 d#4d#4d#8d#8d#4
z120,100,110,120,90 d#4d#4d#4d#8d#8 z120,100,120,100,110 d#4d#4d#8d#8d#4
z90 e4 z120,100,120,100 d#8d#8d#4d#4 z120,100,110,120,100 d#4d#4d#4d#8d#8
z120,100,110,120,90 d#4d#4d#4d#8d#8 z120,100,120,100,110 d#4d#4d#8d#8d#4
:|
```

```
/[B 2x]
z90 a4 z70,80,60 b4b4b4 z80,60,70,60 b4b4b4b8 z100 e8
z50 a4 z70,80,60 b4b4b4 z80,60,70,60 b4b4b4b8 z90 g8
z90 c#4 z70,80,60 b4b4b4 z80,60,70,60 b4b4b4b4
z90 e4 z70,80,60 b4b4b4 z90 c#4r8g8e4a4
```

```
/[Ending]
z90 a4r4r4e4 c#1 g4
```