

```

.comment "ISG" [XV-5050] (c)2006 wabee
(i)(b0)(d1)
(aMidi1,1)(aMidi2,2)(aMidi3,3)(aMidi4,4)(aMidi5,5)(aMidi6,6)
(aMidi7,7)(aMidi8,8)(aMidi9,9)(aMidi10,10)(aMidi11,11)
(aMidi12,12)(aMidi13,13)(aMidi14,14)(aMidi15,15)(aMidi16,16)
(aMidi10,41)(aMidi10,42)(aMidi10,43)(aMidi10,44)(aMidi10,45)
(aMidi10,46)(aMidi10,47)(aMidi10,48)
(aMidi1,50)

//[XV-5050]
.exclusive { $7e,$7f,9,2 } // GM System Off
.roland_exclusive2 $10,0,$10 { 1,0,0,0,2 } / Performance Mode On
.roland_exclusive2 $10,0,$10 { 2,0,0,9,16 } / Performance Control Ch = OFF
.roland_exclusive2 $10,0,$10 { 1,0,0,4,85 } / Program Change
.roland_exclusive2 $10,0,$10 { 1,0,0,5,0 } / (MSB,LSB,No) = (85,64,0)
.roland_exclusive2 $10,0,$10 { 1,0,0,6,0 } / = PR-A:1"Seq:Template"

.roland_exclusive2 $10,0,$10 { $10,0,0,$30,0 } // EFX Src=Perf

/ MFXがかかるためには、Output Assign = MFX かつ Output Select = MFX-A~C にする
/ Output Assign = MFX(0),OUTPUT A-D(1-4),INDIV1-8(5-12),PATCH(13)
.roland_exclusive2 $10,0,$10 { $10,0,$20,$1f,1 } // Ch1 = MFX
.roland_exclusive2 $10,0,$10 { $10,0,$21,$1f,1 } // Ch2 =
.roland_exclusive2 $10,0,$10 { $10,0,$22,$1f,1 } // Ch3 =
.roland_exclusive2 $10,0,$10 { $10,0,$23,$1f,0 } // Ch4 = MFX
.roland_exclusive2 $10,0,$10 { $10,0,$24,$1f,1 } // Ch5 =
.roland_exclusive2 $10,0,$10 { $10,0,$25,$1f,1 } // Ch6 =
.roland_exclusive2 $10,0,$10 { $10,0,$26,$1f,1 } // Ch7 =
.roland_exclusive2 $10,0,$10 { $10,0,$27,$1f,1 } // Ch8 =
.roland_exclusive2 $10,0,$10 { $10,0,$28,$1f,1 } // Ch9 =
.roland_exclusive2 $10,0,$10 { $10,0,$29,$1f,1 } // Ch10 =

/ Output Select = MFX-A,MFX-B,MFX-C
.roland_exclusive2 $10,0,$10 { $10,0,$20,$20,0 } / Ch1 Output Select = MFX-A
.roland_exclusive2 $10,0,$10 { $10,0,$21,$20,0 } / Ch2 Output Select = MFX-A
.roland_exclusive2 $10,0,$10 { $10,0,$22,$20,0 } / Ch3 Output Select = MFX-A
.roland_exclusive2 $10,0,$10 { $10,0,$23,$20,0 } / Ch4 Output Select = MFX-A
.roland_exclusive2 $10,0,$10 { $10,0,$24,$20,0 } / Ch5 Output Select = MFX-A
.roland_exclusive2 $10,0,$10 { $10,0,$25,$20,0 } / Ch6 Output Select = MFX-A
.roland_exclusive2 $10,0,$10 { $10,0,$26,$20,0 } / Ch7 Output Select = MFX-A
.roland_exclusive2 $10,0,$10 { $10,0,$27,$20,0 } / Ch8 Output Select = MFX-A
.roland_exclusive2 $10,0,$10 { $10,0,$28,$20,0 } / Ch9 Output Select = MFX-A
.roland_exclusive2 $10,0,$10 { $10,0,$29,$20,0 } / Ch10 Output Select = MFX-A

/-----
/Clean GTR MULTI A
.roland_exclusive2 $10,0,$10 {
$10, $00, $02, $00, $54, $7F, $7F, $00, $00, $60, $2F, $00,
$40, $00, $40, $00, $40, $00, $00, $00, $00, $08, $00, $00, $01, $08, $00, $04, $00, $08,
$00, $07, $0F, $08, $00, $07, $0F, $08, $00, $00, $01, $08, $00, $0F, $08, $00, $00, $0F, $08, $00, $01, $08,
$07, $08, $00, $00, $00, $08, $00, $00, $0F, $08, $00, $00, $0F, $08, $00, $00, $01, $08,
$0B, $0C, $03, $08, $0B, $0C, $03, $08, $00, $03, $0B, $08, $00, $01, $01, $08, $00, $01,
$0E, $08, $00, $00, $01, $08, $00, $00, $00, $08, $00, $00, $0A, $08, $00, $00, $0A, $08,
$00, $01, $04, $08, $00, $05, $09, $08, $00, $00, $00, $08, $00, $00, $07, $08, $00, $03,
$02, $08, $00, $04, $00, $08, $00, $07, $0F,
}
/-----

.define [XV_PERF_US] { i85,00 }
.define [XV_PERF_PA] { i85,64 }
.define [XV_PERF_PB] { i85,65 }
.define [XV_US] { i87,00 }
.define [XV_PA] { i87,64 }
.define [XV_PB] { i87,65 }
.define [XV_PC] { i87,66 }
.define [XV_PD] { i87,67 }
.define [XV_PE] { i87,68 }
.define [XV_PF] { i87,69 }
.define [XV_PG] { i87,70 }
.define [XV_PH] { i87,71 }
.define [XV_XA1] { i93,11 } // 1-128
.define [XV_XA2] { i93,12 } // 129-256
.define [XV_XA3] { i93,13 } // 257-384
.define [XV_XA4] { i93,14 } // 385-475
.define [XV_XB] { i93,2 }
.define [XV_DRUMS_US] { i86,00 }
.define [XV_DRUMS_PA] { i86,64 }
.define [XV_DRUMS_PB] { i86,65 }
.define [XV_DRUMS_PC] { i86,66 }
.define [XV_DRUMS_PD] { i86,67 }
.define [XV_DRUMS_PE] { i86,68 }

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.define [XV_DRUMS_PF] { i86,69 }
.define [XV_DRUMS_PG] { i86,70 }
.define [XV_DRUMS_PH] { i86,71 }
.define [XV_DRUMS_XA] { i92,11 }
.define [XV_DRUMS_XB] { i92,2 }
.define $sys/master-volume % { @x$F0,$7f,$7f,4,1,0,%, $f7 }
```

```
(t1,2,3,4,5,6,7,8,9,11,12,13,14,15,16)
k0 @g12@j1
/トラック別レコーディング用に全CHにテンポとマスターボリュームを書き込む。
(t1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16)
t90
$sys/master-volume 127
```

```
(t1)
r2
o2
l16
@e0,20,0
@v127
/@34
/[XV_XA2]@60 / @188 MarcusJB SRX
/[XV_XA2]@43 /@171 Funk Bass
/[XV_XA2]@44 /@172 Funk Bass
/[XV_XA2]@41 /@169 Hyper Funk Bass
/[XV_XA2]@40 /@168 MMFlatSlapSRX
/[XV_XA2]@69 /@197 Funk Bass
[XV_XA2]@45 /@173 AL3way/NzSRX

/[XV_US]@31 / AL Layer Fls
/[XV_US]@1 / Marcus 3way
r2
[velocity.offset 10]
z110
/[Intro]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z110,120,110 q8,1,8 c8cc z110,120,110,100 q1,8,1,1 c<c>cc q1,8,8,8 ccde z110,120,110,100 q8 gbag
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z110,120,110 q8,1,8 >b-8b-b- z110,120,110,100 q1,8,1,1 b-<b->b-b- q1,8,8,8 b-b-<cd q8 z110,120,110,100 eagf
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z110 q8,1,8 d8dd q1,8,1,1 z110,120,110,100 d<d>dd q1,8,8,8 ddef# q8 z110,120,110,110 ge-d-c-
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z110 q8,1,8 >a-8a-a- z110,120,110,100 q1,8,1,1 a-<a->a-a- q1,8,8,8 a-<cd-e- z110,120,110,110 q8 g-d-e-f

/[A 1x]-----
|:
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z110,120,110 q8,1,8 c8cc z110,120,110,100 q1,8,1,1 c<c>cc q1,8,8,8 ccde z110,120,110,100 q8 gbag
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z110,120,110 q8,1,8 >b-8b-b- z110,120,110,100 q1,8,1,1 b-<b->b-b- q1,8,8,8 b-b-<cd q8 z110,120,110,100 eagf
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z110 q8,1,8 d8dd q1,8,1,1 z110,120,110,100 d<d>dd q1,8,8,8 ddef# q8 z110,120,110,110 ge-d-c-
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z110 q8,1,8 >a-8a-a- z110,120,110,100 q1,8,1,1 a-<a->a-a- q1,8,8,8 a-<cd-e- z110,120,110,110 q8 g-d-e-f
:|

/[B 1x]-----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
z110 q8,1,8 d8dd q1,8,1,1 z110,120,110,100 d<d>dd q1,8,8,8 ddef# q8 z110,120,110,110 g<d->a-f
/Em7(9) F7(b9,b13) f,a,c,e-,g-,d-
z110 q8,1,8 e8ee q1,8,1,1 z110,120,110,100 e<e>ee q1,8,8,8 ebag q8 z110,120,110,110 e<f>e-c
/(#Fdim7) GMaj7(9) #Gdim7
>z110 q8,1,8 g8gg q1,8,1,1 z110,120,110,100 g<g>gg q1,8,8,8 gbag q8 z110,120,110,110 d<g#>fd
/Am7(9) bE7(b9,b13) Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
z110 q8,1,8 a8aa q1,8,1,1 z110,120,110,100 a<e->e-e- q1,8,8,8 dagf q8 z110,120,110,110 d<g>fe-<

/[A 2x]-----
|:
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z110,120,110 q8,1,8 c8cc z110,120,110,100 q1,8,1,1 c<c>cc q1,8,8,8 ccde z110,120,110,100 q8 gbag
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z110,120,110 q8,1,8 >b-8b-b- z110,120,110,100 q1,8,1,1 b-<b->b-b- q1,8,8,8 b-b-<cd q8 z110,120,110,100 eagf
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z110 q8,1,8 d8dd q1,8,1,1 z110,120,110,100 d<d>dd q1,8,8,8 ddef# q8 z110,120,110,110 ge-d-c-
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z110 q8,1,8 >a-8a-a- z110,120,110,100 q1,8,1,1 a-<a->a-a- q1,8,8,8 a-<cd-e- z110,120,110,110 q8 g-<d->e-f
:|

/[B 2x]-----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
```

```

z110 q8,1,8 d8dd q1,8,1,1 z110,120,110,100 d<d>dd q1,8,8,8 ddef# q8 z110,120,110,110 g<d->a-f
/Em7(9) F7(b9,b13) f,a,c,e-,g-,d-
z110 q8,1,8 e8ee q1,8,1,1 z110,120,110,100 e<e>ee q1,8,8,8 ebag q8 z110,120,110,110 e<f>e-c
/(#Fdim7) GMaj7(9) #Gdim7
>z110 q8,1,8 g8gg q1,8,1,1 z110,120,110,100 g<g>gg q1,8,8,8 gbag q8 z110,120,110,110 d<g#>fd
/Am7(9) bE7(b9,b13) Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
z110 q8,1,8 a8aa q1,8,1,1 z110,120,110,100 a<e->e-e- q1,8,8,8 dagf q8 z110,120,110,110 d<g>fe-<

/[A 3x]-----
|:
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z110,120,110 q8,1,8 c8cc z110,120,110,100 q1,8,1,1 c<c>cc q1,8,8,8 ccde z110,120,110,100 q8 gbag
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z110,120,110 q8,1,8 >b-8b-b- z110,120,110,100 q1,8,1,1 b-<b->b-b- q1,8,8,8 b-b-<cd q8 z110,120,110,100 eagf
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z110 q8,1,8 d8dd q1,8,1,1 z110,120,110,100 d<d>dd q1,8,8,8 ddef# q8 z110,120,110,110 ge-d-c-
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z110 q8,1,8 >a-8a-a- z110,120,110,100 q1,8,1,1 a-<a->a-a- q1,8,8,8 a-<cd-e- z110,120,110,110 q8 g-<d->e-f
:|

|:3
/[A 4x(Gt.Solo)][A 5x(Flute Solo)][A 6x(Tp.Solo)]-----
|:
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z110,120,110 q8,1,8 c8cc z110,120,110,100 q1,8,1,1 c<c>cc q1,8,8,8 ccde z110,120,110,100 q8 gbag
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z110,120,110 q8,1,8 >b-8b-b- z110,120,110,100 q1,8,1,1 b-<b->b-b- q1,8,8,8 b-b-<cd q8 z110,120,110,100 eagf
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z110 q8,1,8 d8dd q1,8,1,1 z110,120,110,100 d<d>dd q1,8,8,8 ddef# q8 z110,120,110,110 ge-d-c-
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z110 q8,1,8 >a-8a-a- z110,120,110,100 q1,8,1,1 a-<a->a-a- q1,8,8,8 a-<cd-e- z110,120,110,110 q8 g-<d->e-f
:|

/[B 4x(Gt.Solo)][B 5x(Flute Solo)][B 6x(Tp.Solo)]-----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
z110 q8,1,8 d8dd q1,8,1,1 z110,120,110,100 d<d>dd q1,8,8,8 ddef# q8 z110,120,110,110 g<d->a-f
/Em7(9) F7(b9,b13) f,a,c,e-,g-,d-
z110 q8,1,8 e8ee q1,8,1,1 z110,120,110,100 e<e>ee q1,8,8,8 ebag q8 z110,120,110,110 e<f>e-c
/(#Fdim7) GMaj7(9) #Gdim7
>z110 q8,1,8 g8gg q1,8,1,1 z110,120,110,100 g<g>gg q1,8,8,8 gbag q8 z110,120,110,110 d<g#>fd
/Am7(9) bE7(b9,b13) Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
|z110 q8,1,8 a8aa q1,8,1,1 z110,120,110,100 a<e->e-e- q1,8,8,8 dagf q8 z110,120,110,110 d<g>fe-<
:|z110 q8,1,8 a8aa q1,8,1,1 z110,120,110,100 a<e->e-e- q1,8,8,8 dagf q8 z110,120,110,110 d<g>fe-<

/[A 7x Bass Solo]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z70> q8 (b-<c),0&c4.& q7 (c>a),0 r<d&c>b a&b gd#

/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
q8 d8c(cd)&d^4&q7(d8>b),0< a&b-&ag&f

/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
q8 e8d(de)&e^4^8&q7(e8c),0 q8 e&dc-

/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
q8 c8d&(de),0&(ed),9 g&fe- a&gf(d-8c-),19 c->a-f

/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
q8 <@b0,-3500,96 "dgb<e2.",12 @b d#gc&c#

/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
q8 d&fa&(b-8a-),19 a-8(fg),0&(gf),7f&e- (fg),0&(gf),5f&e-b-
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
q8 b&a&b&a^4.&q7(a8f#),0 q8{c-d-egb-}4

/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
q8 a-&g&a-&g fb-&a-f d-a&fd& c-a-&gf

/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
z70 q8 def z120 a&g a&g f&e d&c&d a z70e&d-z120<c>
/Em7(9) F7(b9,b13) f,a,c,e-,g-,d-
z120,70,70,70,70 {ef#gab}4 z70,120 cd&e&d >e<q5,8,8 z120bq8b&a q8 z70,120,70,70, gg-e-&d-

/(#Fdim7) GMaj7(9) #Gdim7
z70,70,120,70 >f#a<c&d e&fa&b z70 <c&de z120 (a8g),19 z70,70,120 g#&f#e

/Am7(9) bE7(b9,b13) Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
>>q8 z100,120,120 a<bb&a z90,120,100,80 e-b-&a-e z90,120,100,90 d<e>af z90,120,100,90 gb&a-e-
q8

/[A 8x]-----
|:
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g

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```

z110,120,110 q8,1,8 c8cc z110,120,110,100 q1,8,1,1 c<c>cc q1,8,8,8 ccde z110,120,110,100 q8 gbag
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z110,120,110 q8,1,8 >b-8b-b- z110,120,110,100 q1,8,1,1 b-<b->b-b- q1,8,8,8 b-b-<cd q8 z110,120,110,100 eagf
/(&#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z110 q8,1,8 d8dd q1,8,1,1 z110,120,110,100 d<d>dd q1,8,8,8 ddef# q8 z110,120,110,110 ge-d-c-
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z110 q8,1,8 >a-8a-a- z110,120,110,100 q1,8,1,1 a-<a->a-a- q1,8,8,8 a-<cd-e- z110,120,110,110 q8 g-<d->e-f
:|

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```

/[B 8x]-----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
z110 q8,1,8 d8dd q1,8,1,1 z110,120,110,100 d<d>dd q1,8,8,8 ddef# q8 z110,120,110,110 g<d->a-f
/Em7(9) F7(b9,b13) f,a,c,e-,g-,d-
z110 q8,1,8 e8ee q1,8,1,1 z110,120,110,100 e<e>ee q1,8,8,8 ebag q8 z110,120,110,110 e<f>e-c
/(&#Fdim7) GMaj7(9) #Gdim7
>z110 q8,1,8 g8gg q1,8,1,1 z110,120,110,100 g<g>gg q1,8,8,8 gbag q8 z110,120,110,110 d<g#>fd
/Am7(9) bE7(b9,b13) Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
z110 q8,1,8 a8aa q1,8,1,1 z110,120,110,100 a<e->e-e- q1,8,8,8 dagf q8 z110,120,110,110 d<g>fe-<

```

```

/[A 9x]-----
|:3
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z110,120,110 q8,1,8 c8cc z110,120,110,100 q1,8,1,1 c<c>cc q1,8,8,8 ccde z110,120,110,100 q8 gbag
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z110,120,110 q8,1,8 >b-8b-b- z110,120,110,100 q1,8,1,1 b-<b->b-b- q1,8,8,8 b-b-<cd q8 z110,120,110,100 eagf
/(&#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z110 q8,1,8 d8dd q1,8,1,1 z110,120,110,100 d<d>dd q1,8,8,8 ddef# q8 z110,120,110,110 ge-d-c-
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z110 q8,1,8 >a-8a-a- z110,120,110,100 q1,8,1,1 a-<a->a-a- q1,8,8,8 a-<cd-e- z110,120,110,110 q8 g-<d->e-f
:|

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```

(t2) / Melody (Flute)
r2
/[XV_PE]@108 / Solo SoprSax
[XV_XA3]@23 /XA@279 Solo Flute [XV-5050]
r2
z110
@v127
@e0,50,0
@s3,12@h28,18@m120
s,3 m,1 @a50 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)
l16
@p90
o5

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/[Intro]-----
|:4 r1 :|
/[A 1x]-----
|:8 r1 :|
/[B 1x]-----
|:3 r1 :| r2. rd#8.

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/[A 2x]-----
e2. rc8.
d8e-d^2 rf8.
e8ge^2 rec-d-
e-4 rf8. g4 rf8.
e2. rg8.
a8b-a^2 rg8.
g#a#b<d#8.c#8^4 rc->b-a-
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
b-4 a-g-f a4 rfe-de&
/[B 2x]-----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
e2.r4 |: r1 :| r2. rc8.
/[A 3x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
>b2. rgfg
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
a8b-a^2 rb-8.
/(&#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
b8a#a^2 rg8.
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
a-4 r<c8. c-4> ra8.
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
g2. rdd#e
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
f8e-f^2 rb-8.
/(&#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
b<c#dg8.f#8^4 red-c-
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a

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e-4 gb-a-g4 rfe-fg&
/[A 4x] Gt. Solo -----
g2.r4 |:7 r1 :|
|:4 r1 :|

/[A 5x] Flute Solo -----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
q8,8,5 e8de q5 rgrg# q8,5,5,8 abge8 q8,5,6 dc>a
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
q8 ff#g-a- ab-<cc# de-fg q8,8,8,5 a-b-gf
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
q8 b8b-q7(a8g#),19q8 gf#f edeq7(c#8c),19 q8,5,8 dec-
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
q8 cc#dd# eff#g a-ab-<c> q8,8,8,5 b-afd

/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
q7 (b4a#),38 rab<d q8,8,5 e8d>br q8,5 <c8d
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
q8 c8>a-e-8d8 f8e-8 q7 d8 q8,5,5 egf

/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
q8 deff#8e8<c#8>b8 q7(a8g#),19 q8,5,5 geg

/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
q8 g4 q8,5,5 rfe-c# q8 d4 q8,5,5 rfaa#

/[B 5x] Flute Solo -----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
q8,8,5 <c>bar q8,8,8,5 bagb q8 rged q7,5 (e8.d#),28 f

/Em7(9) F7(b9,b13) f,a,c,e-,g-,d-
q8 f#8ga8b8<c#8>b8<q7(d8c#),20 q8,5,5 c>b-a

/(#Fdim7) GMaj7(9) #Gdim7
q8,8,5 f#g#a b<cc# de q7 (d4c),38> q8,5,5 rbab

/Am7(9) bE7(b9,b13) Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
q8 a#bag8fee- q7(e4d),38 q8 q8 rfa-a

/[A 6x] Tp. Solo -----
q8 b2. r4 |:7 r1 :| |:4 r1 :|

/[A 7x] Bass Solo -----
|:8 r1 :| |:4 r1 :|

/[A 8x]-----
e2. rc8.
d8e-d^2 rf8.
e8ge^2 rec-d-
e-4 rf8. g4 rf8.
e2. rg8.
a8b-a^2 rg8.
g#a#b<d#8.c#8^4 rc->b-a-
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
b-4 a-g-f a4 rfe-de&
/[B 8x]-----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
e2.r4 |: r1 :| r2. rd#8.

/[A 9x]-----
e2. rc8.
d8e-d^2 rf8.
e8ge^2 rec-d-
e-4 rf8. g4 rf8.
e2. rg8.
a8b-a^2 rg8.
g#a#b<d#8.c#8^4 rc->b-a-
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
b-4 a-g-f a4 rfe-de&
/[B 8x]-----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
e2.r4 |: r1 :| r2.

(t3) / Melody (Tp.)
r2
o5 l16
/[XV_XA3]@23 /@279 Solo Flute [XV-5050]
/[XV_XA3]@29 /@285 TpSolistSRX
/[XV_PC]@5 /Trombone
/>[XV_PE]@104 /Trombone Atm

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/[XV_XB]@9 / Mutes To Go
/[XV_XB]@80 / Penny Tpt
/[XV_XB]@87 / After Hours
/[XV_XB]@88 / Mic'd Mute
/[XV_PB]@124 /Majestic Tpt
[XV_PB]@128 / Mute Tp mod
r2
@e0,50,50
@s3,12@h32,18@m80
s,3 m,1 @a50 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)
@v127 @p80
[velocity.offset 10]

/[[Intro]-----
|:4 r1 :|
/[A 1x]-----
|:8 r1 :|
/[B 1x]-----
|:3 r1 :| r2. rd#8.

/[A 2x]-----
e2. rc8.
d8e-d^2 rf8.
e8ge^2 rec-d-
e-4 rf8. g4 rf8.
e2. rg8.
a8b-a^2 rg8.
g#a#b<d#8.c#8^4 rc->b-a-
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
b-4 a-g-f a4 rfe-de&
/[B 2x]-----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
e2.r4 |: r1 :| r2. rc8.
/[A 3x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
>b2. rgfg
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
a8b-a^2 rb-8.
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
b8a#a^2 rg8.
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
a-4 r<c8. c-4> ra8.
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
g2. rdd#e
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
f8e-f^2 rb-8.
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
b<c#dg8.f#8^4 red-c-
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
e-4 gb-a-g4 rfe-fg&
/[A 4x] Gt. Solo -----
g2.r4 |:7 r1 :|
|:4 r1 :|

/[A 5x] Flute. Solo -----
|:8 r1 :| |:3 r1 :| r1
/[A 6x] Tp. Solo -----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z120,110,100,120 q8,8,8,5 degd z120,110,100 q8,5,5 r>b<cc#
z120,110,100,120 q8,8,8,5 dead z120,110,100 q8,5,5 rd#eg

/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z120,115,110,105 q8 fga-a b-b<cc# z110,100,120,110 de-fg z120,115,110,100 fec#>b-

/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z120,110,120,100 q8,8,8,5 baba z120,110,100 q8,5,5 ref#g
z120,110,110,100 q8,8,8,5 g#af#e z120,110,90 q8,5,5 rc-d-e

/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z120,110,100,90 q8 e-f-gf e-d>b<c r>a-b-b< z120,110,90 {cd-d}8 z100,90 e-f

/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z120,110,100 q8,5,5 gea z110,100 q8 b8a8 z120,110,100 <d8c8>b8 z120,110,100 q8,5,5 age

/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z120,110,100 q8,5,8 a8gf8 q8 e-8d8c8 g8 z120,110,100 q8,5,5 fec#

/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z120,110,100 q8,8,5 def f#g#g# q8,5 aa# z120,110,120,100 q8 bcc#d# z110,90 q7,5 e8.d-

/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
z120,110,100 q8,8,5 c8c#d z110,100,120,100 q8,8,8,5 e-fge-
z120,110,100,90 q8 ff#ga- z110,100 q8,5 b-<c-> z120,110,90 q8 {agf}8

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/[B 6x] Tp. Solo -----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a

z120,110,100 q8 <c8>ba8 z110,90 g8f8 z120,100,90 q8,5,5 edc z110,90 q7,5 (e8.d),30 f

/Em7(9) F7(b9,b13) f,a,c,e-,g-,d-
z120,110 q8,5 f#8g z120,110,120,100 f#8gag z120,110,120 b8ab8 z110,100,90 ag-d-

/(#Fdim7) GMaj7(9) #Gdim7
z120,110,90 q8,5,5 <c>ba bag z110,90 ec#
z110,100,90 q8 {dd#e}8 z100,90,80 {ff#g}8 z110,100,90 {g#ab}8 z100,90,80 {<cde}8

/Am7(9) bE7(b9,b13) Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
z110,100,120 q8 c#>b<c#> r z110,100,120 b-a-rb- z110,100,120,100 <cded> z120,100,90 rba-e-

/[A 7x] Bass Solo -----
z100 e2. r4
|:7 r1 :| |:4 r1 :|

/[A 8x] -----
z110,90 e2. rc8.
z100,110,110 d8e-d^2 z90 rf8.
z100,110,100 e8ge^2 z110,100,90 rec-d-
z110 e-4 rf8. z110,100 g4 rf8.
e2. rg8.
a8b-a^2 rg8.
g#a#b<d#8.c#8^4 rc->b-a-
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
b-4 a-g-f a4 rfe-de&
/[B 8x]-----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
e2.r4 |: r1 :| r2. rd#8.

/[A 9x]-----
e2. rc8.
d8e-d^2 rf8.
e8ge^2 rec-d-
e-4 rf8. g4 rf8.
e2. rg8.
a8b-a^2 rg8.
g#a#b<d#8.c#8^4 rc->b-a-
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
b-4 a-g-f a4 rfe-de&
/[B 2x]-----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
e2.r4 |: r1 :| r2.

(t4) / Melody (E.Guitar)
r2
o4 116
@e0,120,0
@s3,12@h18,18@m90
s,3 m,1 @a50 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)
@v127 @p0
r2
z90

/[XV_XB]@50 / HeavyMute/sw
/[XV_Pf]@43 / LouderPlease
/[XV_PA]@120 / JV Strat
/[XV_PB]@2 / Dist Gtr 2
/[XV_PB]@1 / Dist Gtr 1
[XV_XB]@42 / Jazz Clean
/[Intro]-----
|:4 r1 :|
/[A 1x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
(de),0&e^2&d#32&d32&c#32&c32 rc8.
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
d8e-(cd)&d4.&c#32&c32&b32&b-32< r(e-f)&f8
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
q8e8g(de)&e4.&q7(e8d),5 q8 rec-&d-
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
q8(d-e-),0&e-8&q7(e-d-),3 q8rf8. (fg),0&g8&q7(gf),3 q8rf8.
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
(de)&e^2&d#32&d32&c#32&c32 rg8.
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
a8b-(ga)&a4.&g#32&g32&f#32&f32 r(fg)&g8

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/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
g#a#b<(c#d#)&d#&(d#c#)&c#4&c32&b32&a#32&a32< rc->b-a-
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
q8(a-b-),0&b-8&q7(b-a-),3 q8>b-<ce- (b-<c),0&c.&b32&b-32&a32
/ q8rfe-d(ga)&
q8ragf(ga)&

/[B 1x]-----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
a8^2&g#32&g32&f#32&f32 re8.

/Em7(9) F7(b9,b13) f,a,c,e-,g-,d-
(ef#)&f#^2&f32&e32&d#32&d32 rg-&ab-

/(#Fdim7) GMaj7(9) #Gdim7
f#&g#a&b&ag (ga)&a^8&g#32&g32&f#32&f32 rg#&aa#

/Am7(9) bE7(b9,b13) Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
/(ab)&bag8 a-&b-&a- (b<c)&c>ba8 a-&gf
/(ab)&bag8 a-&b-&a- (b<c)&c>ba8 e-8.
b8a(f32g),0&(g16.f),16 a-&b-&a- <c8>b(g32a),0&(a16.g),16 e-8.

/[A 2x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
(de),0&e^2&d#32&d32&c#32&c32 rc8.
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
d8e-(cd)&d4.&c#32&c32&b32&b-32< r(e-f)&f8
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
q8e8g(de)&e4.&q7(e8d),5 q8 rec-&d-
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
q8(d-e-),0&e-8&q7(e-d-),3 q8rf8. (fg),0&g8&q7(gf),3 q8rf8.
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
(de)&e^2&d#32&d32&c#32&c32 rg8.
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
a8b-(ga)&a4.&g#32&g32&f#32&f32 r(fg)&g8
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
g#a#b<(c#d#)&d#&(d#c#)&c#4&c32&b32&a#32&a32< rc->b-a-
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
q8(a-b-),0&b-8&q7(b-a-),3 q8>b-<ce- (b-<c),0&c.&b32&b-32&a32
/ q8rfe-d(ga)&
q8ragf(ga)&

/[B 2x]-----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
a8^2&g#32&g32&f#32&f32 re8.

/Em7(9) F7(b9,b13) f,a,c,e-,g-,d-
(ef#)&f#^2&f32&e32&d#32&d32 rg-&ab-

/(#Fdim7) GMaj7(9) #Gdim7
f#&g#a&b&ag (ga)&a^8&g#32&g32&f#32&f32 rg#&aa#

/Am7(9) bE7(b9,b13) Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
(ab)&bag8 a-&b-&a- (b<c)&c>ba8 a-&gf

/[A 3x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
(de),0&e^2&d#32&d32&c#32&c32 rc8.
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
d8e-(cd)&d4.&c#32&c32&b32&b-32< r(e-f)&f8
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
q8e8g(de)&e4.&q7(e8d),5 q8 rec-&d-
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
q8(d-e-),0&e-8&q7(e-d-),3 q8rf8. (fg),0&g8&q7(gf),3 q8rf8.
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
(de)&e^2&d#32&d32&c#32&c32 rg8.
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
a8b-(ga)&a4.&g#32&g32&f#32&f32 r(fg)&g8
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
g#a#b<(c#d#)&d#&(d#c#)&c#4&c32&b32&a#32&a32< rc->b-a-
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
q8(a-b-),0&b-8&q7(b-a-),3 q8>b-<ce- (b-<c),0&c.&b32&b-32&a32
/ q8rfe-d(ga)&
q8rbafb& // to CMaj7(9)

/[A 4x] Gt. Solo -----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
b8&a#32&a32&g#32&g32 def#g g#a <d>b&a#32&a32 agf#
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
(e-f),0&fe-(e-f)&(fe-)e-dc >b-a-a< c&>b32&b-32&dfe-
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
fgg# a&g#32&g32(b<c)&ce&d#32&d32 (cd),0&(dc),5c&b32&b-32< c->a-g&
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a

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g(a-b-),0&(b-a-),5a-8g8 (e-f),0&(fe-),5 e-8d8 d-da
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
ba&b&a ge&f#&e de&d&c >b&<c&>bg
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
<<c&d&c>a b-&<c&>b-g a-b-&<c&>b- a-g&fb-
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
b&ag# <(cd),0&de8d&c#32&c32c8>b&b-32&a32age
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
e-a-&g32&f#32g-8fe-c (e-f),0&fba8g&f#32&f32d

/[B 4x] Gt. Solo -----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
e&d&ef f#g&af# g&ab&b- a&bf&e

/Em7(9) F7(b9,b13) f,a,c,e-,g-,d-
f#&f32&e32g(ga),0&(ag),6b8(b<c),0&(c>b),7 b8a&g#32&g32 ge-g-

/(#Fdim7) GMaj7(9) #Gdim7
a#&bag&f#32&f32 (ga),0&ag&f#32&f32edf#&f32&e32g#a#b

/Am7(9) bE7(b9,b13) Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
(b32<c),0&(c.>b),13bb-8a-ge <(c32d),0&(d.c),13c>b&a#32&a32 a-gf

/[A 5x] Flute Solo -----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
{{ (ed),0&(de)&e8^4&d#32&d32&c#32&c32 }}1,1
|:7 r1:|
|:3 r1:| r1

/[A 6x] Tp. Solo -----
|:8 r1 :|
|:4 r1 :|

/[A 7x] Bass Solo -----
|:8 r1 :| |:4 r1 :|

/[A 8x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
(de),0&e^2&d#32&d32&c#32&c32 rc8.
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
d8e-(cd)&d4.&c#32&c32&>b32&b-32< r(e-f)&f8
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
q8e8g(de)&e4.&q7(e8d),5 q8 rec-&d-
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
q8(d-e-),0&e-8&q7(e-d-),3 q8rf8. (fg),0&g8&q7(gf),3 q8rf8.
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
(de)&e^2&d#32&d32&c#32&c32 rg8.
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
a8b-(ga)&a4.&g#32&g32&f#32&f32 r(fg)&g8
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
g#a#b<(c#d#)&d#&(d#c#)&c#4&c32&>b32&a#32&a32< rc->b-a-
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
q8(a-b-),0&b-8&q7(b-a-),3 q8>b-<ce- (b<c),0&c.&>b32&b-32&a32
/ q8rfe-d(ga)&
q8ragf(ga)&

/[B 8x]-----
/Dm7(9) bD7(b9,b13) d-,f,a-,c,e,a
a8^2&g#32&g32&f#32&f32 re8.

/Em7(9) F7(b9,b13) f,a,c,e-,g-,d-
(ef#)&f#^2&f32&e32&d#32&d32 rg-&ab-

/(#Fdim7) GMaj7(9) #Gdim7
f#&g#a&b&ag (ga)&a^8&g#32&g32&f#32&f32 rg#&aa#

/Am7(9) bE7(b9,b13) Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
(ab)&bag8 a-&b-&a- (b<c)&c>ba8 a-&gf

/[A 9x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
(de),0&e&d#32&d32&c#32&c32 {>ega}8 b&<c dd#&e g&a&g ec
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
{a-<ce-}8 {fa-<c>}8 {dfa}8 {b-&<ce->}8 {fa-b-}8 {<ce-a-}8 ab-f&e
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
dc#>b <c#>ba {bag}8 f#ef#g {aba}8 {geg}8
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
cc#dc e-fgf b-a-gf {e-b-a}8 {fe-d}8

/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
(de),0&e&d#32&d32&c#32&c32 ebag eage dgec
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
de-fe- fagf b-aga gfec#

```

```
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
defgab<ce d#c#32#c32c>b#a#32#a32a{gec-}8
/bAMaj7(9) a-,b-,c,d-,e-,f,g- bD7(b9,b13) d-,f,a-,c-,d,a
cde-fge-fg b-<ce-d- c>b-ab<d
```

```
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
(de),0&e&d#32&d32&c#32&c32
```

```
(t5) / Brass (Tp.)
```

```
r2
l16
/[XV_XA3]@23 /@279 Solo Flute [XV-5050]
/[XV_XA3]@29 /@285 TpSolistSRX
/[XV_PC]@5 /Trombone
/>[XV_PE]@104 /Trombone Atm
/[XV_XB]@9 / Mutes To Go
/[XV_XB]@80 / Penny Tpt
/[XV_XB]@87 / After Hours
[XV_XB]@88 / Mic'd Mute
/[XV_PB]@124 /Majestic Tpt
r2
@e0,50,50
@s3,12@h26,33@m70
s,3 m,1 @a50 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)
@v87 @p80
```

```
(t6) / Brass Section
```

```
r2
l16
/@60
[XV_XA3]@31 /SessionBRS SRX [XV-5050]
//[XV_PB]@128 / Mute Tp mod
@e0,60,50
@s3,12@h20,33@m50
s,3 m,1 @a50 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)
@v97
r2
```

```
(t5,6)
```

```
@v127
>
/[Intro]-----
|:4 r1 :|
/[A 1x]-----
|:8 r1 :|
/[B 1x]-----
|:3 r1 :| r1
/[A 2x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
/>"gb4" r">f#<a#" ">g<b"<">a<d" ">b<e" ">a#<d#"r">b<e" r"cg8."
z80,90,100 "egb2."rz70,80,90"d#g<c8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z80,90,100 "fa<c2."rz70,80,90"fb-<c#8."
/"cf4" r">b<e" "cf" "e-g" "fa" "cg"r">a<e-" r">g#<d"r">g<c#
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z70,80,90 "g#b<d8." z80,90,100 "a<c#e^2" z70,80,90 r"g<c-e8."
/">b<d8." ">c#<e^4." ">g<d" ">f#<c#" ">ea" "d-g" "cf" "c-e"
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z70,80,90 ">e-<cg8." z80,90,100 "e-gb-^4" <z70,80,90">e-a-<c8." z80,90,100 ">f<da^4"
/z80,90 "b-<e-2."

/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z80,90,100 "dgb2."rz70,80,90"d#g<c8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z80,90,100 "fa<c2."rz70,80,90 "c#fb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z70,80,90 ">b<dg#8." z80,90,100 "cea^2" z70,80,90 r">g<c-e8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z70,80,90 "cgb-8." z80,90,100 ">b-<e-g^4" z70,80,90 ">g<ce-8." z80,90,100 ">f<da^4"
```

```
/[B 2x]-----
/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
z70,80,90">f<ce2."r4>
|: r1 :| r1
/[A 3x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
/>"gb4" r">f#<a#" ">g<b"<">a<d" ">b<e" ">a#<d#"r">b<e" r"cg8."
```

```

z80,90,100 "egb2."rz70,80,90"d#g<c8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z80,90,100 "fa<c2."rz70,80,90"fb-<c#8."
/"cf4" r">b<e"cf"e-g" fa"cg"r">a<e-" r">g#<d"r">g<c#
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z70,80,90 "g#b<d8." z80,90,100 "a<c#e^2" z70,80,90 r"g<c-e8."
/">b<d8." ">c#<e^4." ">g<d" ">f#<c#" ">ea" "d-g" "cf" "c-e"
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z70,80,90 ">e-<cg8." z80,90,100 "e-gb-^4" <z70,80,90">e-a-<c8." z80,90,100 ">f<da^4"
/z80,90 "b-<e-2."

/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z80,90,100 "dgb2."rz70,80,90"d#g<c8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z80,90,100 "fa<c2."rz70,80,90 "c#fb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z70,80,90 ">b<dg#8." z80,90,100 "cea^2" z70,80,90 r">g<c-e8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z70,80,90 "cgb-8." z80,90,100 ">b-<e-g^4" z70,80,90">g<ce-8." z80,90,100 ">f<da^4"
/[A 4x(Gt.Solo)]-----
z70,80,90"dgb2."r4>
|:7 r1 :|
|:4 r1 :|
/[A 5x(Flute Solo)]-----
|:8 r1 :|
|:4 r1 :|
/[A 6x(Tp. Solo)]-----
|:8 r1 :|
|:4 r1 :|
/[A 7x] Bass Solo -----
|:8 r1 :| |:4 r1 :|

/[A 8x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
/>"gb4" r">f#<a#" ">g<b" ">a<d" ">b<e" ">a#<d#"r">b<e" r"cg8."
z80,90,100 "egb2."rz70,80,90"d#g<c8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z80,90,100 "fa<c2."rz70,80,90"fb-<c#8."
/"cf4" r">b<e"cf"e-g" fa"cg"r">a<e-" r">g#<d"r">g<c#
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z70,80,90 "g#b<d8." z80,90,100 "a<c#e^2" z70,80,90 r"g<c-e8."
/">b<d8." ">c#<e^4." ">g<d" ">f#<c#" ">ea" "d-g" "cf" "c-e"
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z70,80,90 ">e-<cg8." z80,90,100 "e-gb-^4" <z70,80,90">e-a-<c8." z80,90,100 ">f<da^4"
/z80,90 "b-<e-2."

/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z80,90,100 "dgb2."rz70,80,90"d#g<c8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z80,90,100 "fa<c2."rz70,80,90 "c#fb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z70,80,90 ">b<dg#8." z80,90,100 "cea^2" z70,80,90 r">g<c-e8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z70,80,90 "cgb-8." z80,90,100 ">b-<e-g^4" z70,80,90">g<ce-8." z80,90,100 ">f<da^4"
/[B 8x]-----
/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
z70,80,90">f<ce2."r4>
|: r1 :| r1

/[A 9x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
/>"gb4" r">f#<a#" ">g<b" ">a<d" ">b<e" ">a#<d#"r">b<e" r"cg8."
z80,90,100 "egb2."rz70,80,90"d#g<c8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z80,90,100 "fa<c2."rz70,80,90"fb-<c#8."
/"cf4" r">b<e"cf"e-g" fa"cg"r">a<e-" r">g#<d"r">g<c#
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z70,80,90 "g#b<d8." z80,90,100 "a<c#e^2" z70,80,90 r"g<c-e8."
/">b<d8." ">c#<e^4." ">g<d" ">f#<c#" ">ea" "d-g" "cf" "c-e"
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z70,80,90 ">e-<cg8." z80,90,100 "e-gb-^4" <z70,80,90">e-a-<c8." z80,90,100 ">f<da^4"
/z80,90 "b-<e-2."

/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z80,90,100 "dgb2."rz70,80,90"d#g<c8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z80,90,100 "fa<c2."rz70,80,90 "c#fb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z70,80,90 ">b<dg#8." z80,90,100 "cea^2" z70,80,90 r">g<c-e8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z70,80,90 "cgb-8." z80,90,100 ">b-<e-g^4" z70,80,90">g<ce-8." z80,90,100 ">f<da^4"

/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g

```

```

/>"gb4" r">f#<a#">g<b">a<d" ">b<e">a#<d#"r">b<e" r"cg8."
z80,90,100 "egb2."rz70,80,90"d#g<c8."

```

```

/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
/<c4> rb8. <c4> ab<c8>
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-
/b4 rbag egre8 g-8.
/(#Fdim7) GMaj7(9) #Gdim7
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-

```

```
(t7) /Strings
```

```

r2
/@49
/[XV_PC]@38/ PC@38 Marcato / アタックOK、リリースはやすぎ？
[XV_PC]@39/ PC@39 Bright Str / アタックちよい遅い
/[XV_PE]@69/ PE@69 XV Strings / アタック遅い
@e0,20,0 @p90
@ss3,19@h28,48@m0
s,3 m,1 @a50 //波形ワンショット鋸波, ARCC拡張モード1, ARCC ON(127)
o5
r2
@v120
z127
l16

```

```

/[[Intro]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
/e2 rged ed>bg<
e1
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
f2 rfga-b-agf
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
d8.e^2 r8cd
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
e-4.dcf4a4

```

```

/[A 1x]-----
g2.r4

```

```

|:7 r1 :|

```

```

/[B 1x]-----

```

```

|:3 r1 :| r1

```

```

/[A 2x]-----

```

```

|:7 r1 :| r1

```

```

/[B 2x]-----

```

```

/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
/l16 agf gfede^4 r4
l16 a8.g8.f8 e8.d8.c8
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-
d8.e8.f#8 g8.a8.<d-8
/(#Fdim7) GMaj7(9) #Gdim7
d8.f#8.a8^8 g8f#8d8
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
/c#8.>b-8.g8 f8. a-8.<e-8
>b8.b-8.a-8 f8. a-8.<e-8

```

```

/[A 3x]-----

```

```

e2.>r4 |:7 r1 :|

```

```

/[A 4x(Gt.Solo)][A 5x(Flute Solo)][A 6x(Tp.Solo)]-----

```

```

/[B 4x(Gt.Solo)][B 5x(Flute Solo)][B 6x(Tp.Solo)]-----

```

```

|:3

```

```

|:8 r1 :||:4 r1 :|

```

```

:|

```

```

/[A 7x] Bass Solo -----

```

```

|:8 r1 :| |:4 r1 :|

```

```

/[A 8x]-----

```

```

|:7 r1 :| r1

```

```

/[B 8x]-----

```

```

/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
/l16 agf gfede^4 r4
l16 a8.g8.f8 e8.d8.c8
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-
d8.e8.f#8 g8.a8.<d-8
/(#Fdim7) GMaj7(9) #Gdim7
d8.f#8.a8^8 g8f#8d8
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
>b8.b-8.a-8 f8. a-8.<e-8
/[A 9x]-----
e2.>r4 |:7 r1 :|

```

```
(t8)
```

```

r2
l16
[XV_XA1]@2 / Gran'Piano
r2
@v127
z100

/[Intro]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#f#gb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."

/[A 1x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back z90 o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#f#gb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."

/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#f#gb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."

/[B 1x]-----
/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
[back o2 d8.a8 d8.&d8.a dd-8a-]
q8 "cefa4" r ">b<ceg8." q8 "cefa4" r"cefa8."
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-
[back o2 e8.b8 e8.&e8.b ef8c]
q8 ">b<df#g4" r "c#df#a8." q8 ">b<df#g4" r"d-e-g-a8."
/(#Fdim7) GMaj7(9) #Gdim7
[back o2 g8.d8 g8.&g8.d gg#8d]
q8 "e-f#a<c8." "bdf#a^4" q3 r"bdf#a" r"bdf#a" q8 r"dfg#b8."
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
[back o2 a8.e8 e-8b- d8.a8 g8d]
q8 "cegb4" r"c-egb-8." "efa<c4" r"e-fa-b8."

/[A 2x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#f#gb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."

/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#f#gb-8."

```

```
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."
```

```
/[B 2x]-----
/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
[back o2 d8.a8 d8.&d8.a dd-8a-]
q8 "cefa4" r ">b<ceg8." q8 "cefa4" r"cefa8."
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-
[back o2 e8.b8 e8.&e8.b ef8c]
q8 ">b<df#g4" r "c#df#a8." q8 ">b<df#g4" r"d-e-g-a8."
/(#Fdim7) GMaj7(9) #Gdim7
[back o2 g8.d8 g8.&g8.d gg#8d]
q8 "e-f#a<c8." "bdf#a^4" q3 r"bdf#a" r"bdf#a" q8 r"dfg#b8."
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
[back o2 a8.e8 e-8b- d8.a8 g8d]
q8 "cegb4" r"c-egb-8." "efa<c4" r"e-fa-b8."
```

```
/[A 3x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#fjb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."
```

```
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#fjb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."
```

```
/[A 4x(Gt.Solo)]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#fjb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."
```

```
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#fjb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."
```

```
/[B 4x(Gt.Solo)]-----
/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
[back o2 d8.a8 d8.&d8.a dd-8a-]
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```

q8 "cefa4" r ">b<ceg8." q8 "cefa4" r"cefa8."
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-
[back o2 e8.b8 e8.&e8.b ef8c]
q8 ">b<df#g4" r "c#df#a8." q8 ">b<df#g4" r"d-e-g-a8."
/(#Fdim7) GMaj7(9) #Gdim7
[back o2 g8.d8 g8.&g8.d gg#8d]
q8 "e-f#a<c8." "bdf#a^4" q3 r"bdf#a" r"bdf#a" q8 r"dfg#b8."
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
[back o2 a8.e8 e-8b- d8.a8 g8d]
q8 "cegb4" r"c-egb-8." "efa<c4" r"e-fa-b8."

```

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/[A 5x(Flute Solo)]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#f#gb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."

```

```

/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#f#gb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."

```

```

/[B 5x(Flute.Solo)]-----
/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
[back o2 d8.a8 d8.&d8.a dd-8a-]
q8 "cefa4" r ">b<ceg8." q8 "cefa4" r"cefa8."
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-
[back o2 e8.b8 e8.&e8.b ef8c]
q8 ">b<df#g4" r "c#df#a8." q8 ">b<df#g4" r"d-e-g-a8."
/(#Fdim7) GMaj7(9) #Gdim7
[back o2 g8.d8 g8.&g8.d gg#8d]
q8 "e-f#a<c8." "bdf#a^4" q3 r"bdf#a" r"bdf#a" q8 r"dfg#b8."
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
[back o2 a8.e8 e-8b- d8.a8 g8d]
q8 "cegb4" r"c-egb-8." "efa<c4" r"e-fa-b8."

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/[A 6x(Tp. Solo)]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#f#gb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."

```

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/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#f#gb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."

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/[B 6x(Tp. Solo)]-----

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/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
[back o2 d8.a8 d8.&d8.a dd-8a-]
q8 "cefa4" r ">b<ceg8." q8 "cefa4" r "cefa8."
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-
[back o2 e8.b8 e8.&e8.b ef8c]
q8 ">b<df#g4" r "c#df#a8." q8 ">b<df#g4" r "d-e-g-a8."
/(#Fdim7) GMaj7(9) #Gdim7
[back o2 g8.d8 g8.&g8.d gg#8d]
q8 "e-f#a<c8." "bdf#a^4" q3 r "bdf#a" r "bdf#a" q8 r "dfg#b8."
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
[back o2 a8.e8 e-8b- d8.a8 g8d]
q8 "cegb4" r "c-egb-8." "efa<c4" r "e-fa-b8."

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/[A 7x(Bass Solo)] -----
[back o2 c2]
q8 ">b<deg2" r2
|:7 r1 :|
/[B 7x(Bass Solo)]-----
/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
[back o2 d8.a8 d8.&d8.a dd-8a-]
q8 "cefa4" r ">b<ceg8." q8 "cefa4" r "cefa8."
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-
[back o2 e8.b8 e8.&e8.b ef8c]
q8 ">b<df#g4" r "c#df#a8." q8 ">b<df#g4" r "d-e-g-a8."
/(#Fdim7) GMaj7(9) #Gdim7
[back o2 g8.d8 g8.&g8.d gg#8d]
q8 "e-f#a<c8." "bdf#a^4" q3 r "bdf#a" r "bdf#a" q8 r "dfg#b8."
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
[back o2 a8.e8 e-8b- d8.a8 g8d]
q8 "cegb4" r "c-egb-8." "efa<c4" r "e-fa-b8."

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/[A 8x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r ">b<deg"r">b<deg" q8 r "cfga8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r "cd#fa"r"cd#fa" q8 r "c#fgb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r "c#ef#a"r"c#ef#a" q8 r "c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r "ce-gb-"r"ce-gb-" q8 r "c-dfa8."

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/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r ">b<deg"r">b<deg" q8 r "cfga8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r "cd#fa"r"cd#fa" q8 r "c#fgb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r "c#ef#a"r"c#ef#a" q8 r "c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r "ce-gb-"r"ce-gb-" q8 r "c-dfa8."

```

```

/[B 8x]-----
/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
[back o2 d8.a8 d8.&d8.a dd-8a-]
q8 "cefa4" r ">b<ceg8." q8 "cefa4" r "cefa8."
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-
[back o2 e8.b8 e8.&e8.b ef8c]
q8 ">b<df#g4" r "c#df#a8." q8 ">b<df#g4" r "d-e-g-a8."
/(#Fdim7) GMaj7(9) #Gdim7
[back o2 g8.d8 g8.&g8.d gg#8d]
q8 "e-f#a<c8." "bdf#a^4" q3 r "bdf#a" r "bdf#a" q8 r "dfg#b8."
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
[back o2 a8.e8 e-8b- d8.a8 g8d]
q8 "cegb4" r "c-egb-8." "efa<c4" r "e-fa-b8."

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/[A 9x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r ">b<deg"r">b<deg" q8 r "cfga8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]

```

```
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#f#gb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."
```

```
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
[back o2 >b-8.<f8 >b-8.&b-8.<f >b-<a8.]
q8 "cd#fa2" q3 r"cd#fa"r"cd#fa" q8 r"c#f#gb-8."
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
[back o2 d8.a8 d8.&d8.a de-8.]
q8 ">b-<c#eg8." "c#ef#a^4" q3 r"c#ef#a"r"c#ef#a" q8 r"c-egb-8."
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
[back o2 >a-8.<e-8 >a-8.&a-8.<e- >a-<d-8.]
q8 "ce-gb-2" q3 r"ce-gb-"r"ce-gb-" q8 r"c-dfa8."
```

```
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
[back o2 c8.g8 c8.&c8.g cb8.]
q8 ">b<deg2" q3 r">b<deg"r">b<deg" q8 r"cfga8."
```

```
(t9)
r2
o3 116 @e0,40,0
[XV_PF]@38/PF@38 Spanish Night シャンシャン言い過ぎ
/[XV_PA]@111 /PA@111 Heavenly Guitar [XV-5050] スチール
/[XV_XA2]@22 /XA@150 Nylon Soft アルペジオがハーブっぽい
/[XV_PA]@108 /PA@108 Nylon Gtr 普通
/[XV_XA2]@21/XA@149 Spanish Gtr
/[XV_XB]@37 / All A Guitars
```

```
r2
@v127
/[Intro]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z90,80,70,60,90,70,90,80,70,90,70 @d127 c8b<e8>b<eg<d8>ge8ge->b @d0
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z90,80,70,60,90,70,90,80,70,90,70 @d127 >b-8<a<d8>a<df<c8>fd8fd->a @d0
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z90,80,70,60,90,70,90,80,70,90,70 @d127 d8<c#f#8c#f#a<e8>af#8gec-> @d0
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z90,80,70,60,90,70,90,80,70,90,70 @d127 >a-8<g<c8>g<ce-b-8e-c8fd>a @d0
```

```
/[A 1x]-----
|:
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z90,80,70,60,90,70,90,80,70,90,70 @d127 c8b<e8>b<eg<d8>ge8ge->b @d0
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z90,80,70,60,90,70,90,80,70,90,70 @d127 >b-8<a<d8>a<df<c8>fd8fd->a @d0
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z90,80,70,60,90,70,90,80,70,90,70 @d127 d8<c#f#8c#f#a<e8>af#8gec-> @d0
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z90,80,70,60,90,70,90,80,70,90,70 @d127 >a-8<g<c8>g<ce-b-8e-c8fd>a @d0
:|
```

```
/[B 1x]-----
/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
z90,80,70,60,90,70,90,80,70,90,70 @d127 d8f<c8>f<cea8ec8ec>a @d0
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-
z90,80,70,60,90,70,90,80,70,90,70 @d127 e8g<d8>g<df#b8f#d8f#d>b @d0
/(#Fdim7) GMaj7(9) #Gdim7
z90,80,70,60,90,70,90,80,70,90,70 @d127 >g8<f#b8f#b<da8d>b8<d>bf @d0
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-
z90,80,70,60,90,70,90,80,70,90,70 @d127 a8<cg8 e>b-g d8a<e8> a-e->b<d0
```

```
|:
/[A 2x]-----
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g
z90,80,70,60,90,70,90,80,70,90,70 @d127 c8b<e8>b<eg<d8>ge8ge->b @d0
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z90,80,70,60,90,70,90,80,70,90,70 @d127 >b-8<a<d8>a<df<c8>fd8fd->a @d0
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z90,80,70,60,90,70,90,80,70,90,70 @d127 d8<c#f#8c#f#a<e8>af#8gec-> @d0
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z90,80,70,60,90,70,90,80,70,90,70 @d127 >a-8<g<c8>g<ce-b-8e-c8fd>a @d0
:|
```

```
/[B 2x]-----
/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a
```

```
z90,80,70,60,90,70,90,80,70,90,70 @d127 d8f<c8>f<cea8ec8ec>a @d0  
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-  
z90,80,70,60,90,70,90,80,70,90,70 @d127 e8g<d8>g<df#b8f#d8f#d>b @d0  
/(#Fdim7) GMaj7(9) #Gdim7  
z90,80,70,60,90,70,90,80,70,90,70 @d127 >g8<f#b8f#b<da8d>b8<d>bf @d0  
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-  
z90,80,70,60,90,70,90,80,70,90,70 @d127 a8<cg8 e>b-g d8a<e8> a-e->b<@d0
```

```
/[A 3x] -----  
|:  
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g  
z90,80,70,60,90,70,90,80,70,90,70 @d127 c8b<e8>b<eg<d8>ge8ge->b @d0  
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f  
z90,80,70,60,90,70,90,80,70,90,70 @d127 >b-8<a<d8>a<df<c8>fd8fd->a @d0  
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-  
z90,80,70,60,90,70,90,80,70,90,70 @d127 d8<c#f#8c#f#a<e8>af#8gec-> @d0  
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a  
z90,80,70,60,90,70,90,80,70,90,70 @d127 >a-8<g<c8>g<ce-b-8e-c8fd>a @d0  
:|
```

```
|:3  
/[A 4x(Gt.Solo)][A 5x(Flute Solo)][A 6x(Tp.Solo)]-----  
|:  
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g  
z90,80,70,60,90,70,90,80,70,90,70 @d127 c8b<e8>b<eg<d8>ge8ge->b @d0  
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f  
z90,80,70,60,90,70,90,80,70,90,70 @d127 >b-8<a<d8>a<df<c8>fd8fd->a @d0  
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-  
z90,80,70,60,90,70,90,80,70,90,70 @d127 d8<c#f#8c#f#a<e8>af#8gec-> @d0  
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a  
z90,80,70,60,90,70,90,80,70,90,70 @d127 >a-8<g<c8>g<ce-b-8e-c8fd>a @d0  
:|
```

```
/[B 4x(Gt.Solo)][B 5x(Flute Solo)][B 6x(Tp.Solo)]-----  
/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a  
z90,80,70,60,90,70,90,80,70,90,70 @d127 d8f<c8>f<cea8ec8ec>a @d0  
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-  
z90,80,70,60,90,70,90,80,70,90,70 @d127 e8g<d8>g<df#b8f#d8f#d>b @d0  
/(#Fdim7) GMaj7(9) #Gdim7  
z90,80,70,60,90,70,90,80,70,90,70 @d127 >g8<f#b8f#b<da8d>b8<d>bf @d0  
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-  
z90,80,70,60,90,70,90,80,70,90,70 @d127 a8<cg8 e>b-g d8a<e8> a-e->b<@d0  
:|
```

```
/[A 7x] Bass Solo -----  
z90,80,70,60,50 "cb<eg<d2",5 r2 |:7 r1 :|
```

```
/[B 7x] Bass Solo -----  
/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a  
z90,80,70,60,90,70,90,80,70,90,70 @d127 d8f<c8>f<cea8ec8ec>a @d0  
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-  
z90,80,70,60,90,70,90,80,70,90,70 @d127 e8g<d8>g<df#b8f#d8f#d>b @d0  
/(#Fdim7) GMaj7(9) #Gdim7  
z90,80,70,60,90,70,90,80,70,90,70 @d127 >g8<f#b8f#b<da8d>b8<d>bf @d0  
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-  
z90,80,70,60,90,70,90,80,70,90,70 @d127 a8<cg8 e>b-g d8a<e8> a-e->b<@d0
```

```
|:  
/[A 8x]-----  
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g  
z90,80,70,60,90,70,90,80,70,90,70 @d127 c8b<e8>b<eg<d8>ge8ge->b @d0  
/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f  
z90,80,70,60,90,70,90,80,70,90,70 @d127 >b-8<a<d8>a<df<c8>fd8fd->a @d0  
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-  
z90,80,70,60,90,70,90,80,70,90,70 @d127 d8<c#f#8c#f#a<e8>af#8gec-> @d0  
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a  
z90,80,70,60,90,70,90,80,70,90,70 @d127 >a-8<g<c8>g<ce-b-8e-c8fd>a @d0  
:|
```

```
/[B 8x]-----  
/Dm7(9) (A7(9)) bD7(b9,b13) d-,f,a-,c,e,a  
z90,80,70,60,90,70,90,80,70,90,70 @d127 d8f<c8>f<cea8ec8ec>a @d0  
/Em7(9) (B7(9)) F7(b9,b13) f,a,c,e-,g-,d-  
z90,80,70,60,90,70,90,80,70,90,70 @d127 e8g<d8>g<df#b8f#d8f#d>b @d0  
/(#Fdim7) GMaj7(9) #Gdim7  
z90,80,70,60,90,70,90,80,70,90,70 @d127 >g8<f#b8f#b<da8d>b8<d>bf @d0  
/Am7(9) bE7(b9,b13) e-,g,b-,d-,e,c- Dm7(9) G7(b9,b13) g,b,d,f,a-,e-  
z90,80,70,60,90,70,90,80,70,90,70 @d127 a8<cg8 e>b-g d8a<e8> a-e->b<@d0
```

```
|:3  
/[A 9x]-----  
/CMaj7(9) B7(b9,b13) b,d#,f,a,c,g  
z90,80,70,60,90,70,90,80,70,90,70 @d127 c8b<e8>b<eg<d8>ge8ge->b @d0
```

```

/bBMaj7(9) A7(b9,b13) a,c#,e,g,b-,f
z90,80,70,60,90,70,90,80,70,90,70 @d127 >b-8<a<d8>a<df<c8>fd8fd->a @d0
/(#Gdim7) DMaj7(9) bE7(b9,b13) e-,g,b-,d-,e,c-
z90,80,70,60,90,70,90,80,70,90,80,70,90,70 @d127 d8<c#f#8c#f#a<e8>af#8gec-> @d0
/bAMaj7(9) bD7(b9,b13) d-,f,a-,c-,d,a
z90,80,70,60,90,70,90,80,70,90,70 @d127 >a-8<g<c8>g<ce-b-8e-c8fd>a @d0
:|

```

```

(t10)
r2.
@v127
l16 o2 @e0,0,0
[XV_DRUMS_US]@3 / [XV-5050] Bass&Drums: Natural Kit
/[XV_DRUMS_XB]@2 / [XV-5050] Studio: WideJazz Kit
r4

```

```

/[[Intro]-----
|:
z100,80,110 c4r8.c rcr8 z100,70 c8c8
z90,100,110 c4r8.c r8c8 z90,60 c8rc
:|
/[A 1x][A 2x]-----
|:
|:6
z100,80,110 c4r8.c rcr8 z100,70 c8c8
z90,100,110 c4r8.c r8c8 z90,60 c8rc
:|
/[A 3x] -----
|:4
z100,80,110 c4r8.c rcr8 z100,70 c8c8
z90,100,110 c4r8.c r8c8 z90,60 c8rc
:|
/[A 4x(Gt.Solo)][A 5x(Flute Solo)][A 6x(Tp.Solo)]-----
/[B 4x(Gt.Solo)][B 5x(Flute Solo)][B 6x(Tp.Solo)]-----
|:3
|:6
z100,80,110 c4r8.c rcr8 z100,70 c8c8
z90,100,110 c4r8.c r8c8 z90,60 c8rc
:|
/[A 7x] Bass Solo -----
z100 c4 r2. |:7 r1 :| |:4 r1 :|
/[A 8x][A 9x]-----
|:12
z100,80,110 c4r8.c rcr8 z100,70 c8c8
z90,100,110 c4r8.c r8c8 z90,60 c8rc
:|

```

```

(t41)
r1
l16 o2

```

```

/[[Intro]-----
|:
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
:| z90,70,80,70 g#rg#rg#ra#r
/[A 1x][A 2x]-----
|:
|:6
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
:| z90,70,80,70 g#rg#rg#ra#r
:|
/[A 3x] -----
|:4
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
:| z90,70,80,70 g#rg#rg#ra#r
/[A 4x(Gt.Solo)][A 5x(Flute Solo)][A 6x(Tp.Solo)]-----
/[B 4x(Gt.Solo)][B 5x(Flute Solo)][B 6x(Tp.Solo)]-----
|:3
|:6
z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
:| z90,70,80,70 g#rg#rg#ra#r
:|

```

```

/[A 7x] Bass Solo -----
|:4 z90,70,80,70 g#4 g#4 g#4 g#4
  g#4 g#4 | g#4 g#8a#8 :|
  z90,70,80,70 g#rg#rg#ra#r

|:
  z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
  z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
  :| z90,70,80,70 g#rg#rg#ra#r

/[A 8x][A 9x]-----
|:
|:6
  z90,70,80,60 g#rg#rg#rg#r z90,70,80,60 g#rg#rg#ra#r
  z90,70,80,60 g#rg#rg#rg#r | z90,70,80,60,50 g#rg#rg#rg#a#
  :| z90,70,80,70 g#rg#rg#ra#r
  :|

(t42)
r1
l16 o2
[velocity.offset 10]
/[[Intro]-----
|:
  z100,80,100,70 r4 d4 rer8 d8.d
  | z100,80,90,100 r4 d4 rer8 d8d8
  :| z100,80,90,100,60,100,80 ddd8 dbdd z40,90,110,60 gdda z110,90,80,50 ddba

/[A 1x][A 2x]-----
|:
|:6
  z100,80,100,70 r4 d4 rer8 d8.d
  | z100,80,90,100 r4 d4 rer8 d8d8
  :| z100,80,90,100,60,100,80 ddd8 dbdd z40,90,110,60 gdda z110,90,80,50 ddba
  :|

/[A 3x] -----
|:4
  z100,80,100,70 r4 d4 rer8 d8.d
  | z100,80,90,100 r4 d4 rer8 d8d8
  :| z100,80,90,100,60,100,80 ddd8 dbdd z40,90,110,60 gdda z110,90,80,50 ddba

/[A 4x(Gt.Solo)][A 5x(Flute Solo)][A 6x(Tp.Solo)]-----
/[B 4x(Gt.Solo)][B 5x(Flute Solo)][B 6x(Tp.Solo)]-----
|:3
|:6
  z100,80,100,70 r4 d4 rer8 d8.d
  | z100,80,90,100 r4 d4 rer8 d8d8
  :| z100,80,90,100,60,100,80 ddd8 dbdd z40,90,110,60 gdda z110,90,80,50 ddba
  :|

/[A 7x] Bass Solo -----
d4 r2. |:6 r1 :|
r2 z60,70,90 g8ad z110,90,80,50 ddba
|:
  z100,80,100,70 r4 d4 rer8 d8.d
  | z100,80,90,100 r4 d4 rer8 d8d8
  :| z100,80,90,100,60,100,80 ddd8 dbdd z40,90,110,60 gdda z110,90,80,50 ddba

/[A 8x][A 9x]-----
|:6
  z100,80,100,70 r4 d4 rer8 d8.d
  | z100,80,90,100 r4 d4 rer8 d8d8
  :| z100,80,90,100,60,100,80 ddd8 dbdd z40,90,110,60 gdda z110,90,80,50 ddba
|:6
  z100,80,100,70 r4 d4 rer8 d8.d
  | z100,80,90,100 r4 d4 rer8 d8d8
  :| z100,80,90,100,60,100,80 ddd8 dbdd z40,90,110,60 gdda z110,90,80,50 ddba

(t43)
r1
l16 o3
/[[Intro]-----
z90 a4 z100,120,100 d#4d#4d#4 z120,100,110,120,100 d#4d#4d#4d#8d#8
z90 e4 z100,120,110,100 d#4d#4d#8d#8 z90 c#4r8g8e4a4
/[A 1x][B 1x][A 2x][B 2x]-----
|:
|:3
z90 a4 z100,120,100 d#4d#4d#4 z120,100,110,120,100 d#4d#4d#4d#8d#8
z90 e4 z100,120,110,100 d#4d#4d#8d#8 z90 c#4r8g8e4a4
  :|
  :|

/[A 3x] -----
|:
z90 a4 z100,120,100 d#4d#4d#4 z120,100,110,120,100 d#4d#4d#4d#8d#8
z90 e4 z100,120,110,100 d#4d#4d#8d#8 z90 c#4r8g8e4a4

```

```
:|
/[A 4x(Gt.Solo)][A 5x(Flute Solo)][A 6x(Tp.Solo)]-----
/[B 4x(Gt.Solo)][B 5x(Flute Solo)][B 6x(Tp.Solo)]-----
|:3
|:3
z90 a4 z100,120,100 d#4d#4d#4 z120,100,110,120,100 d#4d#4d#4d#8d#8
z90 e4 z100,120,110,100 d#4d#4d#8d#8 z90 c#4r8g8e4a4
:|
:|
/[A 7x] Bass Solo -----
z90 a4 r2. |:6 r1 :|
z90 r2 a4 grrg
z100,80,90,80,100 b8b8 bb8b8 z90,80,70 bbb z100,90,80 b8bb
z100,90,80 bbb8 z80,100,80 bb8b8 z110,80 b8b z110,90,80 b8bb

/[A 7x][A 8x]-----
|:3
z90 a4 z100,120,100 d#4d#4d#4 z120,100,110,120,100 d#4d#4d#4d#8d#8
z90 e4 z100,120,110,100 d#4d#4d#8d#8 z90 c#4r8g8e4a4
:|
|:3
z90 a4 z100,120,100 d#4d#4d#4 z120,100,110,120,100 d#4d#4d#4d#8d#8
z90 e4 z100,120,110,100 d#4d#4d#8d#8 z90 c#4r8g8e4a4
:|
```